

Lambda

Laurentian University's Student Newspaper

Thursday, Feb. 2, 1995 - le jeudi 2 fév. 1995

Volume 33 - Issue 17/Numéro 17

I've got honkin' small breasts
compared to most women.
Should I feel bad about that?

- Dan Scott,
Sensitive Sports Editor of the '90s

PINCEAUX, PINCEAUX DANS MA TROUSSE



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Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Students' General Association, yet remains autonomous from all University organizations, both student and administrative.

Letters submitted must bear the author's full name and telephone number. Printing of names will be withheld by request.

Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statements of Principles and Code of Ethics.

Staff membership is open to all members of the Laurentian University community and is contingent upon a recognized contribution to three editions, nine hours volunteer work per term or fifteen hours per academic year. Articles written to meet external job requirements shall not be considered for the staff membership status.

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All contributions greatly appreciated!!

Student Strike: Whoops or Wow...Whatever

by Janice Savage
Editor-in-Chief

Success or failure, it all depends on who you talk to. Anyone who made it out for the Strike on the 25th will tell you that it was quite a sight to be seen. Some are hailing it as L.U.'s political awakenings and anyone who was there to witness downtown Sudbury coming to a grinding halt with the arrival of 200 chanting students, will agree. Everyone on the picket lines was cold and tired but full of spirit and it was good to see.

The media picked up on L.U.'s demonstration hailing it as the third largest protest in Ont. (Next to Toronto and Ottawa which was a combined effort between resident universities.) We attracted Global News, MCTV, CBC, and everyone else with a microphone in Northern Ontario.

Students across the country are hailing the protest as a major success despite the fact the mainstream media has down played the events of the Walkout. Across Canada it is estimated that 60,000 students took to the streets. In Montreal over 15,000 people came out making it the largest student protest in Canada that day although Montreal was not featured in the media at all. In Toronto 13,000 people flooded the streets in an impressive display of student solidarity.

by Lyn McLoed
Contributor

I share the concern of Ontario's college and university students about the impact of the federal government's proposed education funding reforms on the future of college and university education in this province.

Indeed, the potential phase-out of \$700 million currently transferred to the province of Ontario for post-secondary education could have enormous consequences for students who are already reeling from hefty tuition increases during the past four years. As I have indicated to Human Resources Development Minister Lloyd Axworthy, I cannot support any measures that would force students to shoulder a disproportionately greater financial burden for their college or university education.

As Leader of the Ontario Liberals, I have vigorously opposed the Ontario NDP government's decision to impose tuition increases of 42 percent during a recession. These increases have hurt Ontario students and diminished access to our post-secondary institutions. To



make matters worse, the NDP government also eliminated the students grants program.

The six-per-cent drop in applications this year to universities reflects the fact that, for many, the costs of acquiring an education have become prohibitive. As if its tuition hikes were not enough, the NDP government has responded to the federal discussion paper with threats that they may have to increase tuition by 105 per cent that they may close universities and colleges.

This kind of irresponsible posturing on the eve of an Ontario election benefits no one, certainly not students, faculty, and the communities that are served by our colleges and universities.

An Ontario Liberal government would not, as the NDP has threatened, impose 105 percent tuition increases on students. Liberal policy has been consistent, both in government and in opposition: tuition and operating grants should change in tandem, reflecting inflation and other relevant factors. I want to assure Ontario students that I remain committed to this approach. I will not allow tuition increases to compensate for decreases in university and college operating grants.

**COLLEGES AND
UNIVERSITIES**

year for tuition either.

It's really hard to say what went wrong, if in fact something did go wrong at all. There was a great deal of hype coming from Canadian Federation of Students before the strike even happened. At the same time newspapers across the country did little more but editorialize the facts as they were perceived to be. I stress that most of these editorials were not written by students although L.U. received a great deal of media support from both The Northern Life and Sudbury Star and to them I say "thanks".

In my personal analysis, from talking to other papers across Canada and having seen the statistics on what happened when and where, I think Canadian students can only look upon

the events of Jan. 25th as a success in terms of the kind of unity we demonstrated. Whether or not it had any effect will remain to be seen with February's federal budget.

The fact is, this is the first time in history that students across Canada have united for any reason at all. Let's face it, the 60's are over and this ain't Berkeley. The fact that about 600 people came out to demonstrate at L.U., throughout the course of the day shows that L.U. students are not apathetic, just selective about what they get excited about.

I wonder what would have had to happen in order for the media to declare the National Day of Strike and Action a success. Riots in the street? An armed revolt on Parliament Hill? A Civil action involving the stopping of all labour for the day essentially grinding the country to a halt? Lloyd Axworthy remaining in the country to take his medicine? No, if that were to have happened we would have been a bunch of spoiled brat trouble-makers. The media had their mind made up before the strike even happened.

Every report that comes out declaring the national Day of Strike and Action a failure reminds of something that Mark Twain once said, "reports of my death were greatly exaggerated".

Be proud of yourself, L.U. We're still very much alive.

Photo by Andie Baptista

SPACE FOR RANT Ontario College And University Students! SGA President Responds To Allegations

Dear Extremely Pissed Off Student,

After reading your article in last week's Lambda, it seemed obvious that you are either uninformed, or misinformed, and hopefully this will clear some things up for you. If it does not, I encourage you, as I have many others to come in and see me at any time.

Aside from day to day dealings with students, helping pick classes, answering questions, filing appeals, securing finances for the Ombuds and Off Campus Housing Offices, fighting tuition increases, ensuring a student voice on the Board of Governors, lobbying for a new residence, planning pub shows and public forums, and representing you the student on a number of committees within the University, (student center management, food services, parking and security, social contract, Senate, Board of Governors, Building and Planning, teaching excellence, Ombuds and Off Campus Housing Advisory, Lambda Board, CFLR Board, United Way, Status of Women, LU Harassment, Public Relations, to name just a few), we also represent you the student provincial and national student organizations, The Canadian Federation of Students, of which, I have recently been elected provincial chair. (Apparently the students of the province who elected me think I'm going to lick the government's ass too.)

As far as apathy goes, Laurentian is getting better. This

year has seen a number of government proposals for the financing of Universities and changes to tuition and student aid, and more students are getting informed. (Both response papers to the OCUA and Social Policy papers are available in the SGA office). Board meetings are more controversial than last, and topics of a much larger scale are being discussed and organized there (i.e. the student strike, Laurentian had the third largest demonstration in the province).

In the past two years as SGA President, I have experienced successes and failures, praise and criticism. I have done some things well, and some things not so well, but never have I simply done nothing. I think the numbers of people expressing an interest in running for an executive position next year is indicative of the hard work done by all members of the executive to increase the profile of Laurentian, and expand the SGA.

It is important to realize that the SGA is not made up of simply the Executive. It is all of the students who pay to the "SGA". So if things are not to your liking, it is not only the executive who is failing you, you are failing yourselves. So as you anonymously ask where the hell I've been this year a fair question to ask is WHERE THE HELL HAVE YOU BEEN?

Heather Bishop
SGA President

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, The Black Cat, The Towne House, The Editor's Bookshop, the Outside Store, The Book Stack, Muirheads (3 locations).

Women's Centre Event Update

by the Women's Centre Collective
Contributors

This past weekend, the 21-22, was SPAD's 25th hockey tournament and many women's teams participated. A few women from the Women's Centre had the opportunity to play for the AEF team. The team, a mascot, an excellent coach (Luc Lalonde), and awesome players. Successfully, they reached the quarter finals but were defeated. It was 8 am and the team only had two lines of players, so their efforts were not in vain. The women had fun and looked forward to the rest of the intra-mural season. So far, the AEF hockey team has won their first two games against Huntington and UB NCK. Schedules are available at the Women's Centre and any hockey fan can come out and cheer us on!

Other News...

On January 15, 1995, the LU Women's Centre hosted a very successful co-ed tournament. Sixteen people participated with the winning team being comprised of Jonathan Weirsmas and Tanya Tatti. Congratulations! The consolation prize was awarded to Melanie Dubois and Mica.



Good effort! We wish to thank our sponsors who donated great prizes: Jakes Cycle and Fitness in the Southridge Mall, Labatt's and MIX 105.

Our next film in our Film Fest Series, to be held February 16th, will be *Wisecracks*, a look at female comedians. This will take place in room L-239 from 11:30am - 1:00pm. Everyone's invited so bring your lunch - we provide the coffee!

The Women's Centre is selling 50/50 tickets again! The next draw will take place February 16th.

If you need cash, spend a loonie and take a chance! YOU CAN'T WIN IF YOU DON'T BUY!!

And finally, on February 7th, the Women's Centre will be holding a *Volunteer Appreciation Day*, from 4:00pm - 6:00pm. All members and volunteers who have contributed to the Centre are encouraged to come out. Coffee and donuts will be available. This LU Women's Centre Collective is saying THANK YOU to all who have helped us. See you there!

Chaplain's Meeting - January 5th and 13th, 1995

by the Campus Ministry
Contributor

The chaplain's of the three federated colleges got together to prepare for the second semester.

The major items on the agenda were to prepare for an oecumenical gathering during Christian Unity Week and to share information about the activities planned for the second semester.

During Christian Unity week, each college will invite their respective constituents to pray for unity and on Thursday, January 26th, all will come together in the Thorneloe Chapel. The Student Executive of Laurentian Campus Ministry will provide Timbits for after the gathering.

ing.

In spite of difficult weather, six students participated to the Regional Catholic Student Conference in Waterloo: "Creation Spirituality". Fantastic! Hopefully, more student-initiated activities will come out of this.

Activities:

- Trinity College Dance/Body movement. Saturday, January 24th, all day at Huntington College.
- Visit to 200 Elgin Mission, serving soup and sandwiches. Give your name to Gerry at The Club's room or call Father Ron at 673-5661 or Don at 675-7713. The third Friday of the month are the nights with greater need.
- Visit to Cecil Facer Correctional School. A time to share and to support young offenders during their sentence. Preparation meeting: Friday, February 10th at 1:00pm, room L-221 (next to Student Services) or call Ronald Perron at 673-5661 for the visit of Sunday, February 12th, 1995.

day, February 10th at 1:00pm, room L-221 (next to Student Services) or call Ronald Perron at 673-5661 for the visit of Sunday, February 12th, 1995.

- Meditation group led by Catherine Bromell and Dr. Gailand McQueen, Tuesdays from noon until 1:45pm at Huntington, Room 110. All are welcome.
- Ordination of the new Anglican Bishop, February 15th. He will visit Sudbury, February 22nd. Contact Thorneloe.
- Third gathering of Regional Chaplains, Thursday, January 26th at 1:15pm in the Faculty Lounge of the University of Sudbury.
- The Chaplains will ask the Presidents to take the opportunity of the Evaluation of Student Services to integrate Chaplaincy to Student Services and to provide space in the Student Centre for Chaplaincy.

An African Harvest Of Hope

by Léo Therrien
Contributor

To commemorate International Development Week (Feb. 5-11) and Black History Month (Feb.), Village International Sudbury (VIS) presents An African Harvest of Hope, a photographic exhibit which celebrates the dignity and resourcefulness of African people.

The photo display will be set at VIS at 495 Notre Dame (corner of King St.) from Jan. 30 - Feb. 4 and at the J.N. Desmarais Library of

Laurentian University from Feb. 6 - 11. The display at Laurentian University is in conjunction with Black History Month, organized by the L.U. Afro-Caribbean Association.

The key message of the Harvest of Hope is hope; it questions the conventional message we receive through the media and some fundraising appeals that Africa is hopeless. The exhibit shows the inner strength, resolve and ingenuity which Africa people possess, and their strong sense for community and sharing.

A second message of the exhibit is partnership. Many Canadian Non-Governmental Organizations (NGOs) are forging positive working relationships with African commu-

nities. Overseas development agencies should not prescribe the development priorities of African, partnerships, not charity, and are providing support for projects initiated and run by African people themselves. The NGOs are: Partnership Africa Canada, YWCA of Canada, Oxfam Canada, Street Kids International, Mennonite Central Committee, the United Church of Canada and Plenty Canada.

VIS strongly believes in the message conveyed by An African Harvest of Hope. We encourage Sudburians to see the display and to look at the positive side of Africa. Together we can make a world of difference!

Here's What's Available

by Earl Black
Contributor

Hello, my name is Earl Black. I am the Coordinator of Special Needs at Laurentian University. The Special Needs Office exists to help students with special needs make the most of their educational experience. Through the office, I provide a wide variety of services to help these students achieve their educational goals.

Education is the key to success in today's world. Those with special needs deserve the same chances at success as anyone else and equal access to education. Laurentian, like many other post-secondary institutions, is doing what it can to provide the support necessary to give people with special needs equal access to education. So if you see someone in a wheel chair, or someone with a guide dog or other disability on campus, remember that they are here to learn just like you. Most importantly, remember that they are experiencing the same excitement and anxieties as any other student.

Our office provides the following:

- support with regard to assistive devices
- interpreters, invigilators and tutors
- special exam arrangements
- resource material regarding disabilities for the use of all students
- referrals to community organizations
- advocacy on behalf of disabled students

SPECIAL NEEDS OFFICE

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- Visualtek print magnifiers
- talking calculators

All of the above services and devices are available to faculty and staff as well as students. Should you have any questions or concerns, please feel free to contact Earl Black, Coordinator of Special Needs, at (705) 675-1151, ext. 3324 TDD (705) 675-4806, Fax (705) 675-4847 Room L210, R.D. Parker Building.

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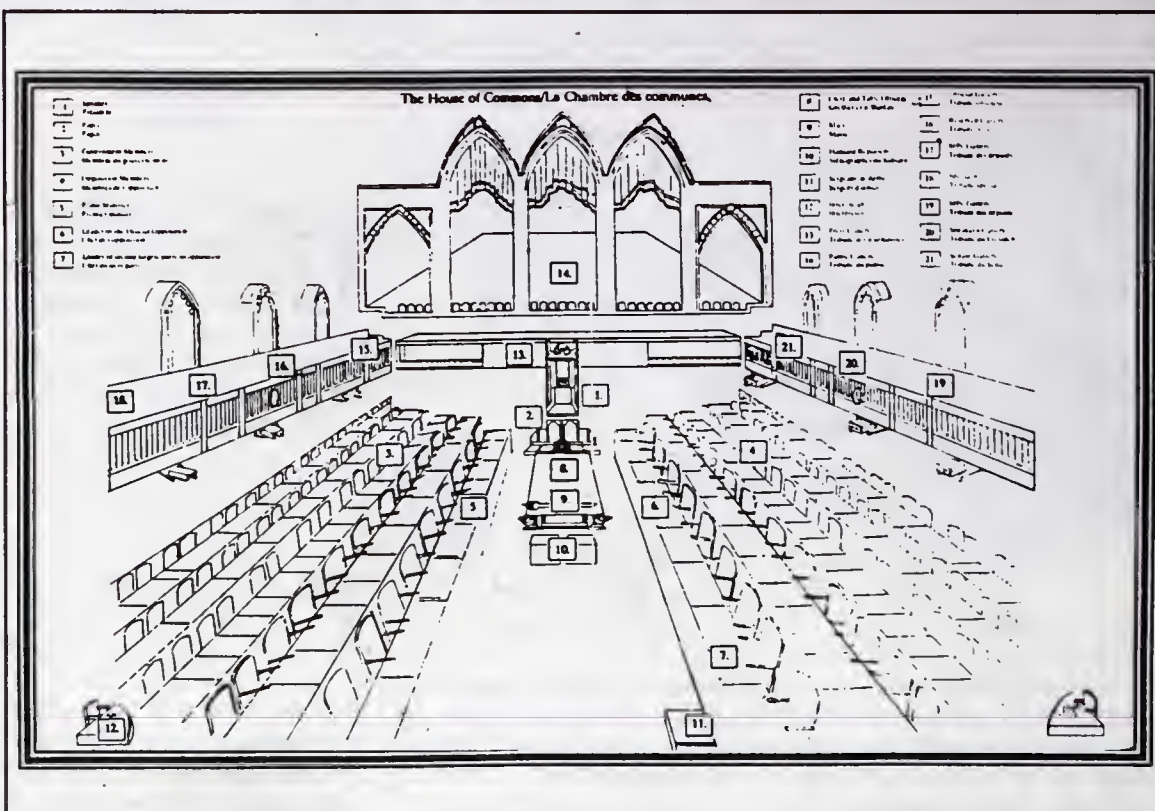
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AT 673-6548**

LAURENTIAN UNIVERSITY MODEL PARLIAMENT

by the Political Science Association
Contributors

Political Science students at Laurentian University will hold their annual Model Parliament on Saturday February 4 and Sunday February 5 in the Teacher's College cafeteria. The Model Parliament will be based on the Ontario legislature and will have three sessions: Saturday 9-12; Saturday 1-5; and Sunday 10-1. Standings in the Parliament, reflecting a vote taken in Political Science courses, are as follows: Liberals 211; Conservatives 18; NDP 11. The Liberals will thus form a minority government, but there is no guarantee that it will not be overthrown at some point during the weekend.

Lieutenant-Governor Ross Paul will read the Speech from the Throne at 9am on Saturday. The three party leaders—Prime Minister Martin Croteau, Opposition Leader Jason King, and NDP Leader Luc



Lalonde — will then make major speeches in the Throne Speech Debate.

At 11am Finance Minister

Derek Deluca will read the Budget, followed by the Budget Debate.

At 2pm on Saturday and at 12 noon on Sunday, an hour is set aside

for Question Period.

The rest of the agenda is reserved for four bills, two introduced by the Liberals, and one by each other party.

There will be plenty of room for spectators in the gallery, and everyone is cordially invited to attend.

MODEL PARLIAMENT AGENDA

SATURDAY, FEB. 4

9:00 - 9:30 Throne Speech - Lt. Gov.: Ross Paul

9:30 - 10:00 Throne Speech Debate: Party Leaders

10:00 - 10:30 Throne Speech Debate

10:30 - 11:00 Budget - Minister of Finance

11:00 - 11:15 Budget - Minister of Finance

11:15 - 12:00 Budget Debate

12:00 - 1:00 Lunch

1:00 - 2:00 Continuation of Budget Debate

2:00 - 3:00 Question Period

3:00 - 4:00 Liberal Bill #1

4:00 - 5:00 Liberal Bill #2

SUNDAY, FEB. 5

10:00 - 11:00 PC Bill

11:00 - 12:00 NDP Bill

12:00 - 1:00 Question Period

1:00 Adjournment

Italian Theater At L.U.

For the fourth consecutive year, the Maschere Laurenziane, an LU theater troupe consisting of students registered in the Italian Studies program, will present its annual production. The troupe will perform "A modo suo" in the Alphonse Raymond Auditorium from February 9 to 11. The Thursday, February 9 presentation, set for 11:30am, is reserved for local high schools. On Friday and Saturday, February 10 and 11, the play will be performed at 7pm. Everyone is welcome. Admission is free.

Written by Italian-Canadian playwright Tony Nardi, "A modo suo" is set in Montreal in the 1970s. The play examines the trials and tribulations of an Italian-Canadian immigrant family trying to deal with the cultural differences between the

homeland left behind (Italy) and the new land of adoption (Canada).

Tony Nardi, born in Carolei, Italy in 1958, studied at the Banff School of Fine Arts in 1981, and spent the 1982 season at the Stratford Theater, where he received the Tyrone Guthrie Award as apprentice-actor. In 1985, Nardi went to Italy to train in the Comedia dell'arte.

As a stage actor, Tony Nardi has performed in numerous productions across Canada and Italy. As a screen actor, he has played leading roles in numerous films including "La Sarrasine," for which he received a Genie Award for best performance by an actor in a leading role in 1992.

For further information, call ext. 4274, 4271 or 4336.

Homophobia In The Government

by Holly Keyes
source: The Peak, October 31, 1994

Recently, we received a press release regarding homophobia in the government. There have been several bills and much legislation regarding same-sex couples and homo-

sexuals in general over the past few years.

bill 167, which would grant same-sex couples the same rights and responsibilities granted to common-law couples, was defeated by the Ontario NDP, with claims that it would injure the traditional nuclear family. The rights currently withheld from homosexual couples are those of jointly purchasing and inheriting property, survivor benefits from

sexuality, which is an inhuman act, would make us a pagan nation."

Skoke also stated that she didn't believe that gays or lesbians should ever be awarded custody of a child and that gays and lesbians don't deserve any protection from discrimination because of their sexual orientation.

The Charter of Rights and Freedoms, which states that all individuals are equal in the law, and that everyone has the right to equal protection and benefit of the law without discrimination, is part of the Canadian Constitution.

The Canadian Human Rights Act, though it doesn't explicitly state sexual orientation, does prohibit discrimination in federally regulated employment. The Provincial Human Rights Codes (except for Newfoundland, Prince Edward Island, Northwest territories and Alberta) also protect every citizen from discrimination based on sexual orientation.

If you feel strongly about these viewpoints you can write to Jean Chrétien at Room 309-S Centre Block, House of Commons, Ottawa, K1A 0A6, or Roseanne Skoke, MP, at Room 630 Confederation Building, House of Commons, Ottawa, K1A 0A6.

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Awakenings: National Student Strike

by Steve Cardinali
VP External SGA

We would like to take this time and space to congratulate and thank everybody who came out and supported

a very successful National Student Action. There was a good turnout at 7:30am (while it was COLD and still very dark) and we were able to occupy both entrances. Around high noon once the BBQ's were lit we were able to feed roughly 400 people. The rally was well attended, loud, and made a very strong impression.

Kudos to those of you who stuck around for the march down-

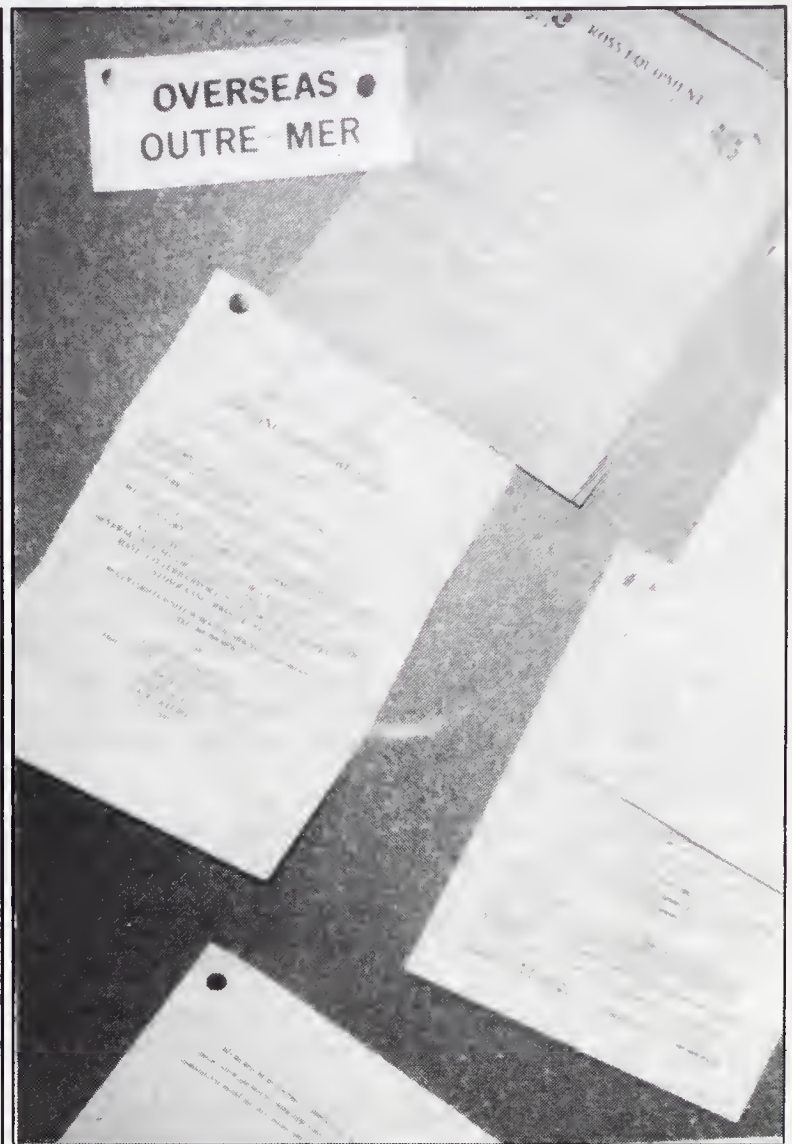
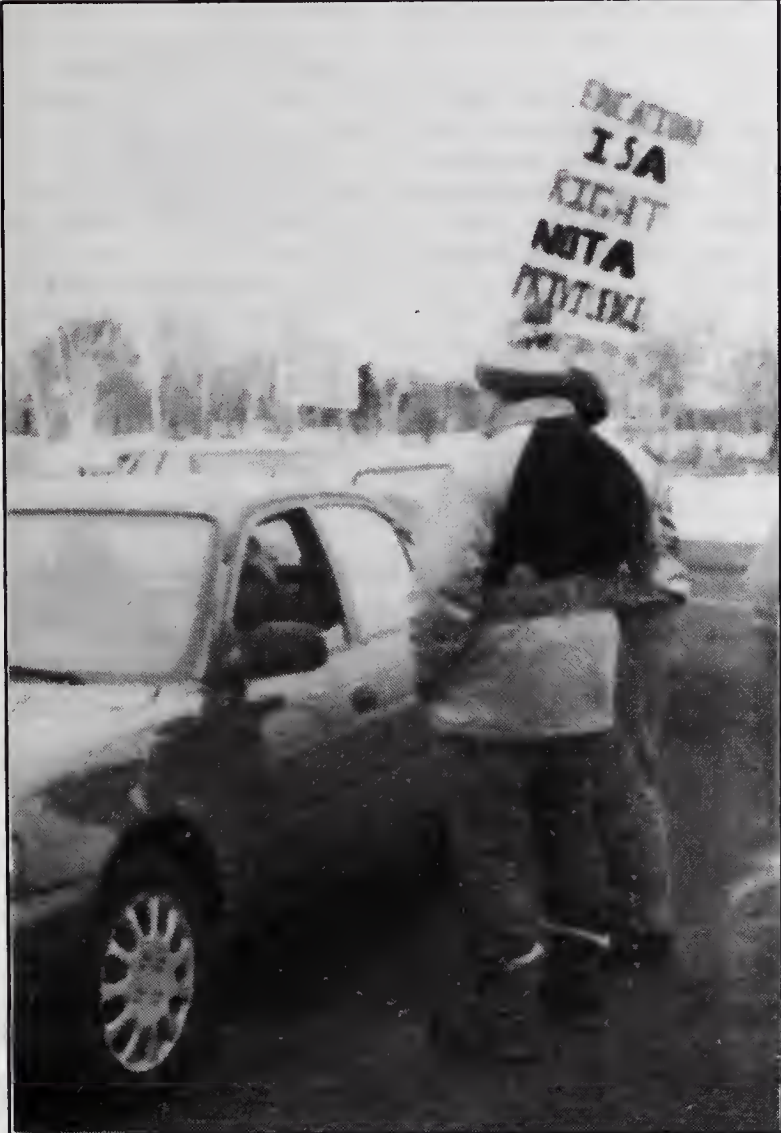
town, there were approximately 200 brave souls. To the average bystander downtown it was big, loud, and a bit overwhelming. One postal worker was overheard saying, "Oh God....It's Laurentian."

There are numerous members of the Sudbury Community that played an essential role in the success of this Strike, and we would like to thank them at this time.

Loeb Four Corners, Loeb Brady St., Miracle Food Mart Four Corners, Miracle Food Mart Notre Dame, Poultons' Your Independent Grocers, Andy's Your Independent Grocers, M&M Meats, Country Style Donuts, Sudbury Transit, Sudbury Regional Police Service, Mr. John Filo, Marriot Foods, Dr. Jon Gonder, Uncle Romeo, all the members of LUFA, everybody who slowed down long enough to be talked to.

We also like to lend our grateful thanks to *Lambda*, who by democratic means chose to remain neutral, yet at the same time contributed largely to the scope of success enjoyed by the strike. It was rewarding to see Laurentian come together and go through some sort of political awakenings.; no longer can people say students are apathetic. Again, thanks to everyone who supported the cause and those who came out. Oh, by the way, Laurentian is proud to boast that we had the third largest demonstration in Ontario, so those that were involved congrats. Those that weren't involved don't waste your life in mainstream status quo, get involved.

Photo by Andie Baptista



STUDENTS FROM THE PLACEMENT CENTRE STRUT THEIR KNOWLEDGE OF INTERNATIONAL CAREER OPPORTUNITIES IN THE STUDENT CENTRE LAST MONDAY. Photo by Andie Baptista

Equal Views

by Phileas Fogg
Contributor

Journeying through the hot steam Florida swamps, across the ocean on a boat the size of a popsicle stick, crossing the desert on a camel with a temperament from hell, to arrive in the magical land of Waloria. Named by the English conquerors who left in 1959 to give independence to the natives, leaving a small contingent to observe, was plunged into civil war. Now with the population decimated, famine torturing the population, and other horrible factors, it is necessary for others to take action to help the poor people. Phileas was here to witness the help that his wonderful government of Canada had sponsored. The water was clean, the population clothed, and all the children were in school being educated. And then..... I woke up. The dream was a wonderful one. I could actually believe that the government was giving away the tax dollars of the workers of the country to make others live a better life. To let other people in the world have the same opportunity to the luxuries that we ourselves have.

This is the view that most of the people in our country get. They give their hard earned money to the government and to all the charitable organizations that spend the money



to help the poor, oppressed people of third-world nations. But how many of you out there who donate your money actually know what could it does?

Well, the one child you sponsor doesn't starve, gets clothing, and gets some sort of education. But for every child sponsored, hundreds more will die, without the benefit of foreign aid. Money, food, and supplies that are sent to the third world coun-

tries often never arrive at the expected destination. Instead it is used to line the pockets of some profiteer.

And how much of a difference does the money that our government sends over to third world countries make? Well, not a hell of a lot folks. You see, the poor countries keep getting poorer, and our rich countries keep getting richer.

Well, now that you know that all the money you give away doesn't do alot, what to do about all these expenditures. It's not really fair to let all the starving and the poor die, but how much money is really enough? No real amount doesn't seem to make a difference. I suppose there isn't much alternative though. If we don't send

our money we look cold and unfeeling. However we send the money as people in our country fall deeper and deeper in debt. It's a Catch-22 folks. No solution to the problem is in sight. So keep complaining about things that can be changed but won't and, don't complain about things that can't be changed but could be.

SGA ELECTIONS

for the positions of
PRESIDENT
V.P. EXTERNAL
V.P. FINANCE
V.P. SERVICES
V.P. COMMUNICATION AND BILINGUAL AFFAIRS
4 SENATORS
INTERNATIONAL STUDENTS COMMISSIONER
COMMISSIONER OF STUDENT AFFAIRS

Nominations will be accepted from February 1st to February 15 at 4:00PM at the SGA office, (Student Centre).

The elections will take place
Wednesday March 8 and Thursday March 9, 1995.

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Exploring the Information Highway

by Iris P. Freely
Contributor

Whether you realize it or not, you have access to vast pools of information, can communicate inexpensively with friends both on campus and off, and can learn how to work with computers in a hands-on way. Every student and faculty member at Laurentian can access the Internet and, while the trend is growing, many, due to fear or ignorance, have never logged on.

Computer Services is located on the third floor of the Fraser building in room F351. To register for an computer account, you need only bring your current student card to the office from 10:00-11:00 or 1:00-2:00 and you will be given your account number and a password. This password is only temporary and you must change it the first time you log on to ensure confidentiality. Your account can be revoked permanently if you are caught revealing it to anyone else.

You can access the internet in computer labs located on the first floor of the classroom building, the second floor of the Fraser building, at the one terminal on the first floor of the library (there is a 20 minute time limit on this terminal), or at home if you have a modem. On the computers in the computer labs, you must select "Vax Communication" on the menu.

There are four main commands you can enter after you've logged on. Typing "email" at the prompt (\$) allows you communi-

cate with people on the network worldwide. Most universities have access to email and once your friends have registered and have email addresses, you can write them letters that will be sent for free within minutes. Email is also an effective way to reach professors because it is so quick and efficient.

If you are unsure of a person's address, you can find it through gopher. Typing "gopher" at the prompt links you to a "menu-driven gateway



to the Internet." Through trial and error, patience, and a little experimentation, you can usually locate the information you need.

World Wide Web, or WWW is a system that "connects pieces of information from around the world, on different machines, in different databases, all pretty much seamlessly." You have access to a greater pool of information in this "gateway", but it is not as effective or fast as going directly to the location you need. Sometimes, however, it is helpful to browse if you aren't sure what to look for.

One of the more entertaining features of the system is the bulletin boards. By typing "news" at the



prompt, you can reach a wide assortment of news groups where you can read about and comment on such issues as serial killers, television shows (The X Files and Star Trek show up frequently), sex stories, and music (REM, Tori Amos, and Debbie Gibson all have news groups dedicated solely to them). There are also dating pools and places where you can buy and sell items or even arrange for rides.

Those who have explored systems at other universities complain of the lack of services offered on our network. For example, we can't use the "chat" feature that allows two people on internet to communicate simultaneously. As more people join the internet, service is slower as users compete for modem time. People with new accounts are complaining about difficulties performing even the simplest emailing tasks.

This is but a brief overview of the wide world available to you. For more information, you can pick up a pamphlet of frequently asked questions at the library, or visit the library's public services department. The internet can be intimidating at first, but you won't regret diving in and trying it out.

As You Like It

by Stephannie Maville
Staff Writer

The Shakespearean play directed by Gordon McCall is being showcased at the Sudbury Theatre Centre from January 24th until February 5th. The play takes place in England, late in the twelfth century during the reign of Richard the Lion Heart. The play weaves a tale of sibling rivalry, mistaken identity, and of course love. It resembles slightly the age old fable of Robin Hood.

The directing in this production is very creative and innovative. The set is a series of staggered different coloured flies which alternate during scene changes. Props are simple, and kept to the bare minimum.

In regards to acting, the cast is superb with each character adding a unique flavour to the ensemble. It is evident that some of the actors

have received classical training in Shakespearean theatre because of the comfort and presence each brings to the role. Scott Fisher's "Orlando", Sharon Bernbaum's "Celia", and Murray Furrow's "Touchstone" are just some of the characters. In particular the character of "Le Beau" is extremely flamboyant and hilarious. Bradford Knight's interpretation of this character adds a certain spice to the scenes in which he appears, and the audience roars, with laughter in response.

This production is very well done, and quite enjoyable to watch. The characters are personable, and one come to know in an intimate manner. Personally, I thought this was one of the best plays I had seen in a long time and I would recommend it to anyone who wishes to witness excellent and entertaining theatre!

15 Reasons you too may have for avoiding your professor

by Mark Denis
Lambda Archives

1. No doctor's note and your love notes are pitiful.
2. You mistakenly gave a prof porn video to your mother.
3. The car bomb misfired.
4. That dinner date last semester was a disaster.
5. You can't suppress an urge to urinate when angered.
6. Your parents told you to pull up your socks and smile.
7. You left your watch at your Profs apartment.
8. TAs like your booze and are known to week info.
9. You were stoned during the final and wrote phallic poetry.
10. Everyone knows you slept with that Commerce prof.
11. You stole your Political Science prof's scotch.
12. Your bribe cheque bounced.
13. Because they were bad in bed the night before.
14. You missed the final and need the credit to graduate.
15. Your prof has a picture of you in their wallet.



92.7 FM / ACT

Band Jam '95

Sponsored by Burger King and the Guitar Clinic



"Band Jam '95"

Presented by:

- *Association of Canadian Traveller
- *The Guitar Clinic
- *Burger King
- *Q92 FM

The search for Sudbury's best bands is moving to it's final stage! The Sudbury Arena stage on Saturday, February 4th. Doors open at 7:30. The first band starts at 8:00. Each band will play a half hour set to be judged by Q92 Music Director Sean Barrette, Kevin White from MusicWorks, Mike Peters from Pineland Music, Sudbury Star's Kennedy Gordon, Northern Life's Keith Lacey and MCTV's Tamara Ischenko.

"Q92 is committed to promoting local talent and we feel that the Band Jam lineup is excellent! We are extremely pleased with the calibre of the bands chosen to represent us in Band Jam and we expect a sell-out crowd on February 4th.", says Q92 Promotions Director, Vivianne Schell. The bands scheduled to compete are Wexler's Curtain, Syren, Galahad's Pad, Animal Farm, Trevor Haapamaki and Freudz Couch.

The prizes are: 1st: \$2500.00 and a 12 hour recording session at MusicWorks Studio on Barrydowne Road
2nd to 6th: \$500 each

Media Contact: Vivianne Schell, Q92 Promotions Director, 566-4480

REVIEWS

REVIEWS

REVIEWS

REVIEWS

REVIEWS

CINÉFEST

PRESENTS

CLERKS

Thursday, January
26, 1995
8:00 P.M.

Grand Theatre,
Elgin Street

\$6.07 plus GST
(price includes movie, pizza
and a beverage)

No 0168

Clerks - The Review

by The Prisoner of Reality

Sitting in the theater, waiting for the show to begin, I couldn't help but wonder what I had gotten myself into. Rumors had abounded that this was going to be a pseudo-documentary with a variety of clerks standing in front of a camera and bitching about customers. Fortunately this was not to be the case. What followed was a tour of a day as a twenty-two year old clerk.

The story revolves around Dante and Randall, the former working in a grocery/convenience store and the latter in a "shitty video store, with no selection". Dante is called in to work on his day off and that sets the tone for the rest of the movie. Customers range from a gum salesman almost starting a riot by smokers "Don't be lead down a path of no-return by this clerk of death. Buy this gum instead of cigarettes" to the milk maids. The salesman, in a confusing twist, compares Dante to Nazis in the 1940's only following orders because Dante doesn't question why he's selling death (read: cigarettes). Dante, while whining

about how he's not even supposed to be there, closes the store to play hockey on the roof and attend a wake. He breaks up with one girlfriend, Veronica, to go out with Caitlin, ex-girlfriend who had previously dumped him.

Sex is a prevalent theme throughout this flick. We watched as the battle of the sexes raged on. Dante is a slut because he slept with 12 women (according to his girlfriend) whereas his girlfriend is not a slut because she only slept with three guys. She doesn't feel that giving head to 37 guys should count in this equation. Fifteen minutes of dialogue and arguing never resolve this issue but, as in real life, things keep moving along.

I will admit that I learned a new word, or rather a new definition for a rather inoffensive word. Ever hear of "snowballing"? Drop by the office and we'll be more than happy to explain it to you. All I will say if "Gross".

Kevin Smith realized a true *tour-de-force* on a meager \$27,000 budget. *Clerks* is filmed in black-and-white with a few lighting glitches but it works! Incredibly well, in fact. Some viewers compared the bleakness of the film to the bleakness of real life for all members of the twenty-something bracket. Other comments made mention that this film was not to be missed and infact should be rented as soon as it hits the rental shelves.

There are a few lines worth repeating. "Keep people honest through paranoia", This job would be great if it wasn't for the customers", "Ever notice how all the prices end with the number 9? Eerie!" and last but not least, "I kiss you and I taste 36 other guys." Hmmm. Just food for thought.

SMURF
OF THE
WEEK!



GRUNGE
SMURF

This is Fort Apache

by Tara D'Angelo
Staff Writer



The album, "This is Fort Apache" is a tribute by 13 bands to the recording studio in which they each started out. Bands such as Billy Bragg and Dinosaur Jr. started out in the tiny recording studio in Roxbury near the heart of the Boston ghetto. As the insert in the cd case says, "Fort Apache was born out of the original punk do-it-yourself spirit." It saw the beginnings of the "alternative" music scene that is so popular today.

The original studio was opened in the mid- 80's amidst the Madonna-wanna-be and Michael Jackson crazes. Music industry trends at the time were mainly dictated by MTV,



yet a growing number of college radio and fanzines supported fringe artists. Well-known bands like The Pixies and Treat Her Right recorded their debut albums at the Fort in those early years and the studio was far from luxurious. There was neither heat in the winter nor air-conditioning in the summer. It was, however, a place with atmosphere and an element of danger. The original Roxbury location was changed in 1990 when a band was held up at gunpoint.

The album itself is a collection of songs by artists who are well-known today yet got their starts in the dingy recording studio with no climate control. Songs like "Stove" by The Lemonheads and "Here

Comes the Pain" by Juliana Hatfield are pleasant to listen to. This album is also just perfect for those times when you can't pick just one cd to listen to.

Fort Apache is still around. Some artists have signed on to bigger labels yet still manage to visit their old haunt. The Lemonheads signed on to Atlantic Records but still recorded their album, "Lovey" on the Fort label. "This is Fort Apache" is a tribute to an old friend. It is about remembering times gone by and vowing to never forget your roots, something we all should do. If you can get your hands on this album, go for it, you won't be disappointed.

Rockin' With The Walk

by Kevin Forman
Staff Writer

Last Friday at the Townhouse, Sudbury natives The Walk, rocked the Townhouse with openers, Animal Farm. Animal Farm just seems to get better every time I see them. Playing a set with all originals except for the closing song, which was a modernized version of Mrs. Robinson.

The Walk arrived on the stage, and at once the crowd was into the gig. Having the show as a CD release party, the guys played a good show, filling the place with energy on a cold Sudbury night. People were up and dancing, cheering and having an all around great time. Now based in Hamilton, The Walk has slowly and surely been gaining in popularity, and soon will be playing a show at the Horseshoe tavern in Toronto. To all the doubters in the room at the time, the way these guys played quickly and suddenly put an end to the mumblings of those who thought the guys didn't have the stuff to make it big. With one guitarist dressed in polyester, and the other bouncing around the stage like a rubber ball, the energy was established. The bass player, who many of the girls in the crowd thought was the hottest man they had ever seen and swooned over him all evening, played with a reck-

lessness rarely seen around the town. Last and certainly not least was the drummer, who anchored the band with steady and terrific time keeping, gave the band the all around amazing

sound.

Watch for the CD in a few weeks with its release, and the next time these guys visit Sudbury, be sure to go check them out.

STUDY SKILLS COURSE

Four evening course commencing on Wed., Feb. 8 and following on Wed. Feb. 15, March 1 and March 8.

The topics to be covered include:

Reading and Notetaking
Time Management
Research Techniques
Examination Preparation



The course will introduce students to different study and research methods, organizational skill practices, as well as many other academic techniques that will help in getting that degree.

The course will be on Wed. nights at 7:00, and will be about an hour long

The course will be set up, in order that it is informative, as well as fun. The course is offered in French and English.

The course is free.

If anyone is interested, please call 673-6506, or drop by the Counseling and Resource Centre, part of Student Services, located on the second floor of the R.D. Parker Building, Room 210.



Bigger Electronic Values

DCS 993

Studio 24

200-Watt Mini Shelf System

20-Key Remote Control

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\$799.95

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525-4747

Who is Change of Heart?

by B. Arthur
Contributor



The show of the century is fast approaching featuring some band called The Tragically Hip and their good friends The Odds and Change of Heart. Hardcore Lambda readers have already memorized last week's article about The Odds and will now be introduced to the other band who will be visiting the arena on February 13.

Fourteen years ago, most of our lives revolved around watching Battle of the Planets, but the core members of Change of Heart were busy forming a band. By now they have a collection of over 100 songs, have recorded 7 full-length releases,

and have played more than 700 shows. Sudbury gets hit next.

The band first met up with The Tragically Hip in the fall of 1993 when they toured the States together for three weeks. Keyboardist Bernard Maiezza expressed relief in being the first band on the bill for this Day For Night tour. Though there were no notably unpleasant incidents on the American tour, Maiezza understands that Canadian Hip fans can be a little fanatical. At the Canada Day show in Molson Park this year, Daniel Lanois had to play immediately before the Hip and fans were throwing beer bottles at him.

Change of Heart will be trying out some new songs on this tour but will



have to cram everything into a half-hour slot. Their "driving force has been and remains the love of playing music. It is a clear and simple objective that helps create focus regardless of trend or fad" They believe that "if you are not locked into one style, your boundaries are endless. If you never reach the outside, you have no one to blame but yourself." This would explain the band's longevity. Do yourself a favour and show up early on February 13 so as not to miss this band.



Are You Interested in Radio
and/or
Native issues?

CFLR NEEDS YOU!!!

Volunteers are needed to participate in a weekly "Magazine style" Programme

On-Air talent, producers, researchers, technical operators and writers are just a few of the opportunities available
Experience Not Necessary
Training Provided

Contact Melanie McVeety
Native Programming Coordinator
CFLR 106.7 Cable FM
675-1151 ext. 2405 or 969-7004

CFLR CHART FOR THE WEEK OF JANUARY 23, 1995

TW	LW	#WKS	ARTIST	TITLE	DIST/LABEL
1	4	7	Gut	Huff More Glue	Indie
2	6	3	Various Artists	Hardcore '94	En Guard
3	1	3	Los Seamonsters	Look Ma, No Talent!	En Guard
4	5	7	Smoother	Copypal	Sonic Unyon
5	2	5	Inbreds	Kombinator	PF Records
6	3	3	Various Artists	Trim crusts if desired	Cinnamon Toas
7	8	5	Up Grade	Cowboys and Indians	Indie Cassette
8	12	5	Banned From Atlantis	Outie	Indie Cassette
9	-	nu	The Walk	Turbine	Gritty City
10	15	3	Square Pegs	Green Eyes 7"	Indie
11	9	5	Sludge	Coquitlam	Bang On
12	13	3	Plasikman	Musik	Denon
13	21	7	Hip Club Groove	Trailor Park Hip Hop	Murder/MCA
14	16	2	Angry White Mob	Church and State	En Guard
15	14	4	Laughing Sam's Breakdown	Shaky Ladder Smiles	Indie CD
16	-	re	Various Artists	Green Jam '94	CJAM
17	-	re	Kittens	Doberman	Indie CD
18	23	2	Palace Songs	Hope	Cargo
19	10	5	The Many	Leech	Bang On
20	11	2	Yello	Zebra	Polygram
21	20	3	Milk	Never Dated	Denon
22	22	9	Big Drill Car	No Worse for the Wear	Cargo
23	18	2	Otis	Paid to Suffer	Indie CD
24	17	2	Jam & Spoon	Tripomatic Fairy Tales	Sony
• Denotes Canadian Artists					

Yup, it's back, Lambda's Poetry Corner. And it's back for good. The only thing missing is your contribution. Drop off poetry at SCE 301 or come in and talk to Lisa (Entertainment Editor Extraordinaire!) Urso.



POETRY
CORNER

Mury Be
Leieknesreh

BORN INTO SPECIALIZED
HANDS

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Hidolf Atler
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Has never
Fool why ask don't

WHEN I DIE HAVE A CRAZY
MAN PLANT ME IN A ROCK

killy the bid

ALTERNATIVE
FRIDAY'S
BEGINNING Feb 3

Chance to win 2 pairs of Tragically Hip tickets

Ralph's
SPORTS BAR & BILLIARDS

2140 Regent St. South

DANIELLE TREMBLAY-L'ARTISTE

Jocelyne Côté
Contributeur

Danielle Tremblay, née à Sturgeon Falls, déménagea à Sudbury à l'âge de 11 ans. Elle gradua de l'école secondaire de Macdonald Cariter en 1978. Son intérêt pour les arts se manifesta pendant ces années secondaires. Elle aimait beaucoup, tout comme aujourd'hui, dessiner et faire du théâtre et s'impliqua donc à la troupe de théâtre, Les Draveurs. Par la suite, elle décida de poursuivre ses études au Collège Cambrian en prenant des cours au niveau des Beaux-arts en 1975, de la poterie de 1980 à 1984 et de la sculpture de 1984 à aujourd'hui. De plus, elle participa en juillet 1985 à un atelier "Handbuilding Clay Sculpture" dans le cadre du programme "Art Experience" du Collège Canadore de North Bay.

Suite à la naissance de son premier-né, Antoine, en 1983, cette artiste pris sérieusement goût à la sculpture contemporaine. Elle s'est sentie inspirée par une nouvelle expérience de vie, la grossesse et la maternité. Ses scul-

tures, d'argile, de pierre et de plâtre, représentent différents aspects de ce stage, soit une femme enceinte, une mère qui allaite son bébé ou un père tenant l'enfant dans ses mains. Elle s'intéresse aussi à trouver des liens entre la nature et le corps humain ou l'âme humaine. Une de ses œuvres, **Retour aux éléments III**, produite en mousse, représente une femme enceinte suspendu du plafond, volant au-dessus d'un champs de citrouilles. Les sentiments, soit de flotter ou d'être engourdi, ressentis lorsque la femme est si grosse sont symbolisés par la femme avec son gros bedon qui vole; mais aussi par les citrouilles grosses, mûres et fertiles qui font son parallèle.

En 1987, quatre ans plus tard, Danielle Tremblay sculpta une femme avec le ventre concave, intitulée **Intervalle**. Celle-ci représentait un état intermédiaire entre-deux périodes de sa vie. Elle vivait, à ce moment, un changement de direction, une ouverture à d'autres sujets et expériences. En 1989, elle reproduit cette sculpture, mais beaucoup plus grande.

Une occasion assez spéciale est survenue en juin 1993. Notre artiste fut invitée à participer au 2e Symposium en arts visuels de l'Abitibi-Témiscamingue,



Val D'or. Parmi les douze artistes invités, seulement deux d'entre-eux provenaient de l'extérieur du Québec. Le thème, **Terre minée... La fin serait-elle un commencement...**, était relié à la richesse du sous-sol de la région et à la préoccupation au niveau de la planète même. Pour cet occasion, Danielle créa une oeuvre intitulée **Nous sommes parents avec tous les êtres vivants**.

Aujourd'hui, Danielle tâche d'équilibrer sa vie familiale, sa vie artistique ainsi que sa vie professionnelle en tant que conservatrice de la Galerie du Nouvel Ontario. Ses oeuvres sont produites dans son atelier au sous-sol de sa maison de campagne. Elle préfère être proche de sa famille. Les outils utilisés pour exécuter ses oeuvres comprennent des ciseaux de menuisier, des ciseaux à froid et le marteau. Parfois, il est nécessaire d'utiliser des outils électriques, soit pour travailler le cuivre. Sa préférence est toujours, dans la mesure du possible, utiliser des produits naturels et non-toxiques. Ses oeuvres ont aussi été présentées à plusieurs reprises à l'occasion d'expositions individuelles. Elle exposera ses oeuvres au mois de mars.

Photo prise par Jocelyne Côté

LA GALERIE DU NOUVEL ONTARIO

par Carine Schlup
Journaliste



SANS TITRE

Leo Levac

La Galerie du Nouvel Ontario est un titre d'un livre. C'est certain que cela ne se situe guère à Sudbury. Pourquoi y aller, je ne sais même pas qu'est-ce que c'est!

Bon, peut-être qu'un livre porte le même titre je n'en sais rien. Mais moi je parle de la Galerie comme telle, qui se situe bel et bien à Sudbury. Non, vous n'avez pas besoin d'aller jusqu'à la planète Mars pour pouvoir admirer des oeuvres d'artistes contemporains. Vous pouvez trouver **La Galerie du Nouvel Ontario** au Carrefour Francophone.

Pourquoi y aller? Parce que cela vaut vraiment la peine et que ça ne vous ferait pas de mal d'apprendre et de voir quelque chose d'autre que la télévision. Non, sérieusement si vous vous ennuyez autant que certains d'entre vous le prétende, commencez à vous amuser, rendez-vous à **La Galerie du Nouvel Ontario**.

Qu'est-ce que c'est une galerie? Vous pouvez trouver plusieurs définitions dans le dictionnaire. Principalement c'est un endroit où l'on expose des oeuvres d'art. Ces dernières se constituent de dessins, de peintures, de sculptures, d'objet de science et bien d'autres choses.

Plusieurs étudiants vont

mentionner qu'ils ne s'y connaissent pas du tout en matière d'art. Cela ne vous empêche pas de les regarder. Et



TÉLÉPHOMANIE #5

Lise Regimbal

qui dit que vous allez pas vous y intéresser une fois que vous aurez aperçu les chef-d'oeuvres.

Dans des galeries comme La Galerie du Nouvel Ontario il y a

toujours quelque chose pour tout le monde et pour tous les goûts. Certaines personnes y prennent plaisir dès leur première visite; d'autre doivent d'abord apprendre à regarder, observer et lire l'art comme tel. Cela ne veut pas dire qu'avec le temps vous allez tout aimer mais vous allez développer une préférence pour un style ou peut-être même plusieurs.

Une galerie est un ami muet qui parle plus de mille mots avec un portrait. Si vous rentrez la première fois dans une galerie ne regardez pas les portraits comme des simples photos de vacances. Prenez votre temps, relaxez-vous et pendant le temps que vous êtes là, oubliez toutes les choses qui vous attendent aussitôt de retour dans votre bureau ou votre classe.

Faire le tour plus d'une fois, si un portrait vous intrigue, vous passionne, arrêtez-vous pour

l'admirer. Personne ne va vous chasser! Tentez l'expérience à La Galerie du Nouvel Ontario.



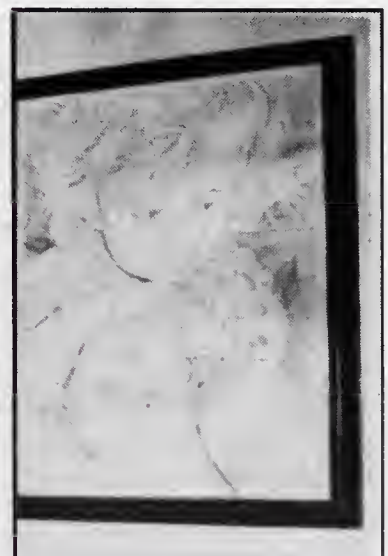
ROMÉO ET JULIETTE

Luc Robert



LA ROMANCE #2

Robert Langdon



C'EST MON BÉBÉ

Leola Brochu



PLEIN D'ESPOIR

Jeannine Schryer

LA GRÈVE DU 25 JANVIER



Une manifestation réussie. C'est vrai que 200 étudiants ne sont pas un gros chiffre à comparer au 5100 étudiants qui fréquentent l'Université Laurentienne, mais au niveau de participation le chiffre dépasse de loin les anciens standards. 400 étudiants ont été présents pour signer la pétition et 200 étudiants ont marché au centre ville...

LE "JOE" DU SHOW!

par Josée Fortin
Contributeur

Mercredi dernier, après avoir passé la journée à la grève, bien sûr(!), je me rendais, exténuée par la marche d'environ une heure où j'avais épuisé toutes mes énergies, à une entrevue avec Yves Doyon. Yves, comme vous le savez peut-être, est le chanteur de l'excellent groupe **en bref...**, mais cette année, il est également porte-parole du concours **La Brunante à la SRC**. Cette nouvelle formule du concours n'existe que depuis l'année dernière, mais l'origine de **La Brunante** remonte à 1983, alors que madame Jacqueline Gauthier, actuellement professeure au département de français de l'Université Laurentienne, prit l'initiative de mettre sur pied cet événement. Il s'agissait d'un concours d'artistes amateurs dont le gagnant se méritait la chance de performer sur la scène de **La Nuit sur l'Étang**. L'an passé, Radio-Canada a repris la formule en ajoutant à la soirée du concours, une semaine d'ateliers de formation donnés, entre autres, par les parrains du concours, qui sont cette année, Toyo et John McGale. Enfin, épuisée que j'étais, Yves a tôt fait de me communiquer son dynamisme et son enthousiasme! J'espère qu'il en sera de même pour vous...

Josée Fortin: D'après ton expérience du concours, peux-tu me donner ta propre définition de ce qu'est **La Brunante à la SRC**?

Yves Doyon: **La Brunante**, c'est d'abord et avant tout un tremplin pour les jeunes (et les moins jeunes!) artistes amateurs franco-ontariens. C'est aussi la chance et le privilège de participer à toute une semaine



d'ateliers donnés par des professionnels du milieu, mais surtout, c'est une occasion unique d'apprendre. Apprendre plein de chose que tu pourrais pas apprendre en jouant dans ta cave ou dans ton garage! **La Brunante**, c'est une semaine de formation où on te donne des outils essentiels pour améliorer la façon de te faire des contacts, la présentation de ton spectacle, tes qualités de musicien au niveau technique et personnel. Finalement, c'est une semaine super enrichissante qui te permet d'évoluer à plusieurs points de vue et d'acquérir une maturité indispensable, tout en ayant ben du fun!

J.F.: Comment ça se passe plus concrètement?

Y.D.: Plus concrètement, les participants arrivent avec leurs trois

chansons de quinze minutes, assistent aux ateliers de guitare, de basse, de batterie, de voix, de mise en scène, etc., pendant toute la semaine. Ils échangent avec les professionnels, qui étaient l'an passé Breen Leboeuf (de "Brasse Camarade"), Robert Paquette et bien d'autres. Les participants ont donc la chance d'aller chercher une foule de trucs, de conseils, pour mieux préparer leur présentation au concours! Selon moi, c'est une expérience à vivre.

J.F.: Pourquoi as-tu été choisi comme porte-parole?

Y.D.: Il faut d'abord souligner que je ne suis pas "personnellement" porte-parole, mais que je représente mon groupe, "en bref...". C'est nous qui avons gagné le premier prix de

La Brunante l'année dernière, c'est pour cette raison qu'on nous a demandé d'être porte-parole, et plus particulièrement moi, parce que j'ai une grande gueule (Ha! ha! ha!).

J.F.: "En bref..." a remporté à **La Brunante** l'an passé; qu'est-ce que ça vous a donné comme opportunités?

Y.D.: Premièrement, en ce qui concerne le groupe comme tel, participer aux ateliers de **La Brunante** nous a permis d'améliorer notre façon de travailler notre musique, notre façon de chanter, de bouger sur scène, bref(!), des choses qui restent. Tout ça déclenche une évolution qui se poursuit au fil des années, parce qu'aussitôt que t'es conscient de certaines choses, tu peux continuer à les développer. Pour ce qui est des opportunités, même si le groupe existait déjà depuis un an et demi, c'est avec **La Brunante** que les choses ont commencé à bouger pour vrai. On s'est fait des contacts partout au Canada, on a présentement des contrats au Manitoba, au Nouveau-Brunswick et les choses vont particulièrement bien pour nous au Québec. Donc, c'est une expérience qui nous a ouvert bien des portes, ce qui nous donne aussi la chance de faire ce qu'on aime à plein temps, de vivre de notre musique!

J.F.: Penses-tu que beaucoup de groupes s'inscriront à **La Brunante** cette année?

Y.D.: J pense que oui, parce qu'il y a plusieurs bons groupes cette année dans l'nord, mais j pense aussi qu'il y aura des groupes de toute la province. En tant que porte-parole, j'ai fait pas mal le tour des écoles de plusieurs villes, de plusieurs régions et les jeunes sont très enthousiastes face à ce concours-là. Plus il y a de groupes, plus la compétition est forte et le spectacle est de plus haut calibre.

C'est excellent pour l'image de la relève franco-ontarienne!

J.F.: Crois-tu que ce concours, **La Brunante à la SRC**, pourrait s'élargir à un concept plus national et englober tous les francophones hors-Québec?

Y.D.: Bonne question! (quelques secondes de réflexion...) J pense que ce serait bien que **La Brunante à la SRC** reste en Ontario pour un p'tit bout de temps, pour continuer de faire valoir ce qui se passe ici. J'aurais même que ça devrait rester ici définitivement, parce que les prix sont avantageux, c'est de l'argent qui vient d'ici, alors c'est



bien que ce soit des jeunes d'ici qui en profitent! De toute façon. **La Brunante**, ça va continuer de grandir en Ontario et les gens de partout au Canada vont pouvoir connaître, et surtout reconnaître, les talents de chez-nous.

Pour terminer, il ne me reste qu'à vous rappeler que la finale de **La Brunante à la SRC** se tiendra le 4 mars 1995, dans le cadre du spectacle de **La Nuit sur l'Étang**. Donc, bonne **Brunante** aux participants, et bonne **Nuit** à tous!!!

DANS LA TÊTE D'UN TUEUR EN SÉRIE

par Pépé lapew
contributeur

SI L'ENFER N'EXISTE PAS DANS LE PLUS FIN FONT DE LA TERRE C'EST PARCE QUE LUCIFER EST PARMİ NOUS.

L'humain est une drôle de créature, qui selon elle se distingue de la bête. Il a des émotions, tout comme l'animal; la peur, en est l'une d'entre elle. Mais contrairement à la bête, l'homme lui adore se sentir, qui le fait frissonner de frayeur. L'humain va même le provoquer.

Les cirques Romains en sont la cruelle réalité. Pendant 2 millions d'années, ils ont divertie les multiples empereurs qui lui s'enivrait de plaisir, à la vue de meurtres, de carnages et de personnes dévorées par les lions où tuée par des combats souvent injustes car elles devaient se battre contre des gladiateurs

professionnels, puis Rome est tombé. La venue du christianisme amena d'autre façon de se divertir, au nom de Dieu, la chasse aux sorcières.

Puis un certain comte en Transylvanie, qui lui empallait ses ennemis pendant qu'il mangeait. Sa réputation sanguinaire en fit un héros des films d'Hollywood; il sera connu sous le nom de comte Dracula. Contrairement à l'original, il deviendra un ange des ténèbres, qui s'attaquera à ses victimes femelles en leur mordant le cou pour pouvoir en extraire le sang!

Mais l'homme insatisfait créa Vendredi 13 et le Retour de Freddy Cocker souvent sans vraiment avoir d'histoire. Ces films attirent des foules considérables. Le Sexe et le Sang, sont les seules choses qui assurent à ces créatures un succès assuré!

Pourtant ce sont ces amateurs-là, qui se tourneront et iront condamner et demander la Peine de Mort contre des gens comme Théodore Bandy et John Wayne Gaisy... Pourtant le cinéma nous dessine une terrible réalité: celle de ces psychopathes que



l'on nomme les tueurs de série.

J'ai parlé à l'un d'entre eux. Pour la circonstance nous allons l'appeler Henri.

Henri est responsable d'une bonne dizaine de meurtres dont

plusieurs qui n'ont jamais été découvert. Né aux États-Unis d'un père inconnu, Henri développa une haine contre sa mère, qui elle faisait le trottoir pour survivre.

"La première fois, je ne faisais que du viol. J'adorais les voir souffrir,

mais après plusieurs fois je ne pouvais plus satisfaire mes besoins. Alors je les étranglais. Quelques fois je les gardais dans mon appartement pendant des jours, pour pouvoir les abuser encore, puis fatigué je les découpais en morceaux et je les faisais disparaître. Souvent je les donnais à manger à mon chien.

Je n'ai pas toujours fait ça...au début, j'avais imaginé une stratégie pour les attirer. Je mettais une annonce dans le journal pour louer mon appartement...et lorsqu'ils arrivaient à l'appartement je me présentais comme étant le propriétaire qui loue l'endroit....et après m'être assuré que la personne était seule...c'est alors que je les attaquais. Tu sais ce qui m'exite le plus c'est lorsque la personne me supplie de lui laisser la vie."

Henri fait partie de plusieurs personnes qui sont enfermées momentanément dans une prison américaine, tous attendant pour leur exécution. Tous avoueront leur crime et tous essayeront de s'échapper à la Mort.

Clerks - Le Film

L'A.E.F. fait l'histoire

par L'institutionnalisé

J'ai eu la chance d'aller voir un film assez bizarre la semaine dernière, *Clerks*. Si vous ne savez pas de quoi je parle, c'est que vous avez passé les quelques dernières semaines derrière un bouquin de quelque sorte (Ah la pub, c'est merveilleux). Enfin, nous étions un groupe assez considérable, assis dans les fins fonds du théâtre, prêts à être régalez par la surréalité. Nous n'avons pas été déçus.

Ce film, réalisé par Kevin Smith, est l'aventure d'un vendeur nommé Dante ainsi que son fidèle ami, Randall. Les deux sont vendeurs chez un dépanneur et un magasin à vidéo. Le film couvre un samedi, assez banal durant lequel Dante et Randall subissent des aventures étranges. Dante est comparé aux Nazis des années '40 puisqu'il vend des cigarettes, instruments de meurtre et de destruction des hommes. Dans une journée, il casse avec sa blonde (Veronica) pour reprendre avec Caitlin (l'ancien amour de l'école secondaire) pour ensuite retourner avec Veronica.

Le sexe est aussi un thème qui revient tout au long du film. Êtes-

CINEFEST



PRÉSENTE

CLERKS

le jeudi 26 janvier
1995
à 20h00

Grand Théâtre,
rue Elgin

6,07\$ plus TPS
(prix comprend le film, la
pizza et un breuvage)

vous prêts à apprendre un mot nouveau? Qu'est-ce que le "snow-balling"? La première personne qui vient au bureau qui nous donne la bonne réponse gagnera un prix fantastique. Bon, on continue. Dante et Veronica se bagarre, question de l'égalité entre les sexes. Ce qui m'a

énervé le plus est le lirage de Dante. Ce n'est que du "Pauvre moi, pauvre moi." Il lui faudrait un bon coup de pied dans le derrière pour qu'il se déniaise.

Randall est le personnage que j'ai préféré d'entre tous. Il a une certaine joie de vivre et une insouciance rafraîchissante. Certes, il est vendeur mais ce n'est pas la fin du monde. Il accepte sa vie telle qu'elle est et si quelque chose de meilleur survient, parfait. Sinon, on continue comme toujours. Il perd patience finalement vers la fin du film avec les larmoyages de Dante etc'est le bordel. Les étalages sont renversés, l'inventaire éparpillé sur le plancher et les deux essoufflés après leur jolie bagarre.

Smith, le réalisateur, a certainement réussi avec *Clerks*. Travaillant avec un budget de seulement 27 000\$, il crée un monde où l'on peut facilement se retrouver. Le film, en noir-et-blanc, reflète notre monde d'aujourd'hui; la situation économique, grise et peu attrayante est visible lors du film. Certains ont commenté que le film est assez prêt de la réalité, qu'on peut comprendre le spleen des personnages et que la morale de l'histoire est de faire de son mieux avec ce qui nous est donné. Vraiment, un film à ne pas manquer. Si vous voyez Ross Paul dans les corridors, demandez-lui ce qu'il en a pensé.

par Marcel Rouleau
Contributeur

Pour célébrer leur 20 ans d'existence, l'Association des étudiantes et étudiants francophones a demandé au département d'histoire de publier un livre sur l'histoire de l'AEF. Une équipe de dix étudiants et étudiantes du cours "Histoire de l'Ontario français", sous la direction du professeur Guy Gaudreau, feront la recherche pendant les 18 prochains mois pour retrouver et mettre ensemble non seulement l'historique de l'association, mais aussi les démarches et les discussions qui ont été entamées vers la création de l'association. Le livre discutera de l'histoire de l'association au sujet des finances, des dirigeants de l'association, des politiques et plusieurs autres domaines qui ont découlé entre les années 1974 (lors de la création de l'association) jusqu'à la fin d'avril 1992. Le tout sera terminera par la fin d'avril 1996. Pour faciliter la recherche de documents et d'information pertinents pour cette publication, M. Gaudreau et Daniel Charbonneau, Président de l'AEF, fait un appel à la communauté pour

de l'information qui serait pertinente pour cette étude.

Du point de vue du coût de cette recherche, M. Gaudreau nous affirme que le doyen du département des Sciences Sociales fera une contribution financière envers cette étude. De plus, l'AEF s'engage totalement pour défrayer tous les coûts engendrés dans la publication d'au moins 30 exemplaires du livre de l'historique de l'AEF. M. Charbonneau nous affirme que le nombre minimum d'exemplaires imprimés sera 30, mais le chiffre pourra augmenter selon la demande du public de la région de Sudbury et de la communauté franc-ontarienne.

En dernier, tandis que l'AEF est la seule association étudiante universitaire en Ontario, cette étude sera unique en son genre. Ils espèrent que cette étude démontrera les politiques et les décisions que l'association a pris pour promouvoir leur causes pendant ces derniers vingt ans. En espérant que cette étude sera utile pour démontrer la croissance de l'association depuis sa création, j'espère que nous pourrions comparer cette étude à une autre semblable qui sera entamer dans vingt ans d'ici, pour voir les ressemblances et les différences dans les politiques entrepris par chaque conseil. FÉLICITATIONS À L'AEF !!!

LE THÉÂTRE ITALIEN À L'U.L.

Pour la quatrième année consécutive, Maschere Laurenziane, une troupe de théâtre formée d'étudiantes et d'étudiants inscrits au programme d'études italiennes de l'Université Laurentienne, donnera sa représentation annuelle. Le groupe présentera "A modo Suo" à l'auditorium Alphonse Raymond du 9 au 11 février. La représentation du jeudi 9 février à 11h30 est destinée aux élèves des écoles secondaires locales. Les vendredi et samedi 10 et 11 février, la pièce sera présentée à 19h. L'entrée est libre et tous sont bienvenus.

Le dramaturge italien-canadien Tony

Nardi est l'auteur de "A modo suo", dont la scène se passe à Montréal dans les années 1970. La pièce traite des tribulations d'une famille italienne immigrée au Canada et qui tente de s'adapter aux différences culturelles entre son pays d'origine (l'Italie) et sa terre d'adoption (le Canada).

Né à Carolei, Italie, en 1958, Tony Nardi a étudié à la Banff School of Fine Arts en 1981 et il a passé la saison 1982 au Stratford Theatre où il a reçu le prix Tyrone Guthrie à titre d'apprenti-comédien. En 1985, Nardi s'est rendu en Italie afin de s'exercer à la Commedia dell'arte.

A titre de comédien, Tony Nardi a joué dans de nombreuses représentations théâtrales au Canada et en Italie. À titre d'acteur, il a joué les rôles principaux dans un grand nombre de films dont "La Sarrasine", qui lui a valu un prix Génie pour la meilleure interprétation masculine dans un rôle principal en 1992.

Pour de plus amples renseignements, appelez les postes 4274, 4271 ou 4336.

LE THÉÂTRE
ITALIEN

ANNONCES PUBLIQUES

Dans le besoin de
trouver un tour?

Cherchez-vous un moyen plus économique pour vous rendre à l'université? Ou détestez-vous vous sentir comme des sardines en vous battant à travers le trafic? Ou détestez-vous tout simplement le fait de chercher du stationnement?

Vous voulez partager le coût de transport? Si oui appelez, Jocelyne au 675-1151 poste 1089 entre 8h30 et 16h30 ou Sheri au 673-2158 après 17h.

Accès à la bibliothèque
24 heures sur 24

Le catalogue des fonds actuels des bibliothèques de l'Université Laurentienne, format disque compact-ROM, coût de 25,00\$. Disponible au bureau de l'A.E.T.L., local L234, ou composer le 673-6503.

Centre des femmes

Le Centre des femmes est toujours à la recherche de bénévoles et nouvelles membres pour la collectivité. Si l'actualité des femmes vous intéressent, être bénévole au Centre serait une bonne expérience pour vous. Pour plus de renseignements, venez nous voir au local L233, ou composez le 675-1151 au poste 1089. On vous attend!

Assistants étudiants

Les Assistants étudiants de la Laurentienne sont prêts à vous rendre aide en cherchant des réponses à vos questions d'ordre académique ou personnel. Venez au bureau des Services aux étudiants (2e étage, édifice Parker) entre 9h et 16h tous les jours de la semaine, ou appelez 673-6506. C'est un service du

Centre d'orientation et d'information.

La Garderie Touche-à-tout

La Garderie lancera, dès le 3 jan 1995, un programme en soirée, soit de 17h30 à 22h30, financé par le Ministère des services sociaux et communautaires. Des subventions sont disponibles. Renseignements au 675-1151 poste 5030. S.V.P. en parler à vos étudiants, à vos collègues et à vos amis... La Galerie est située sur le campus dans le pavillon Alphonse Raymond.

CAMPUS MINISTRY

Visite à 200 Elgin Mission pour servir de la soupe et des sandwiches. Donnez votre nom à Gerry à la salle des clubs ou téléphonez Don Veilleux au 675-7713 ou Ronald Perron au 673-5661.

HÉ TOI...

MOI C'EST
ANDIECECI EST
L'ENDROIT
OÙ JE
TRAVAILLEJE ME SENS
SEULE ET J'AI
BESOIN DE
COMPAGNIETOUT CEUX QUI VEULENT
VENIR ME DONNER
UN COUP DE MAIN...POUR LE DÉPARTEMENT
DE PHOTO,
VENEZ ME VOIR AU LAMBDA
VOTRE AIDE SERA
GRANDEMENT APRÉCIÉ

Annonces publiques sont gratuites
Date de tombée pour annonces sont les vendredis à 16h30.

PREMIÈRE FOIS EN ONTARIO

Les étudiantes et étudiants de l'Ontario pourront pour la première fois consulter un répertoire leur fournissant des renseignements sur la reconnaissance de crédits entre les collèges et les universités de la province. C'est ce que vient d'annoncer le ministre de l'Éducation et de la Formation Dave Cooke.

Le nouveau document, intitulé **Reconnaissance de crédits. Répertoire des ententes de reconnaissance de crédits entre les collèges et les universités de l'Ontario**, fournit des renseignements généraux sur l'admission aux étudiantes et aux étudiants inscrits à un programme collégial ontarien ou diplômés d'un tel programme qui désirent s'inscrire à l'université. Le répertoire donne des précisions sur les ententes de reconnaissance de crédits conclues entre les collèges et les universités de la province, ainsi que sur celles conclues entre les collèges ontariens et certains établissements habilités à délivrer des grades à l'extérieur de la province. Le document énumère également les programmes collégiaux et universitaires qui permettent d'obtenir un diplôme et un grade, par exemple, un diplôme en administration des arts et un baccalauréat spécialisé en beaux-arts.

“Au cours des quatre dernières années, nous avons encouragé les collèges et les universités de la province à resserrer les liens entre eux afin d'accroître l'accessibilité de l'éducation



postsecondaire et les choix possibles, et pour faciliter le passage du collège à l'université et vice versa, de dire M. Cooke. Le nouveau répertoire reflète la collaboration croissante entre les établissements d'enseignement postsecondaire et j'espère qu'il fera germer d'autres discussions et améliorations dans ce domaine”

Le répertoire a été préparé par l'Association des collèges d'arts appliqués et de technologie de l'Ontario (ACAATO), le Conseil des universités de l'Ontario et le ministère de l'Éducation et de la Formation.

Comme l'a déclaré le professeur Terence Grier, recteur de l'Université polytechnique Ryerson et membre du comité directeur pour le projet

d'élaboration du répertoire, “En cette époque où la capacité de s'adapter et d'acquérir de nouvelles compétences demeure essentielle, il nous faut continuer de nous efforcer à offrir aux étudiantes et aux étudiants le plus grand nombre d'occasions et de choix possibles en réponse à leurs besoins éducationnels.”

“Beaucoup de travail se fait au niveau des programmes pour conclure des ententes de reconnaissance de crédits entre les collèges et les universités qui élargiront la gamme de possibilités au palier postsecondaire, d'ajouter John Saso, président du Collège Niagara et du Conseil des présidentes et présidents

de l'ACAATO. Le répertoire constituera un outil précieux pour les élèves du secondaire et la population étudiante des collèges et des universités dans la planification de leurs études postsecondaires.”

La nécessité de faciliter le passage d'un établissement à l'autre au palier postsecondaire avait été signalée dans le rapport **Vision 2000, Examen du mandat des collèges de l'Ontario**. Ce même thème est réapparu dans le rapport du Groupe de travail sur la formation avancée intitulé **Non aux impasses**.

Les écoles secondaires, les bibliothèques publiques, les collèges et les universités de la province, ainsi que les organismes clés du domaine de l'éducation recevront des exemplaires du nouveau répertoire. On pourra également se le procurer chez Publications Ontario. Renseignements: Guy Hamel, Conseil des universités de l'Ontario (416) 979-2165 ou (416) 978-8957

LES ÉVÉNEMENTS DE LA SEMAINE

Par le Centre des Femmes de UL

L'équipe des femmes de l'AEF ont participé dans le tournoi SPAD et se sont rendus au quart de final, mais malheureusement, l'équipe n'avait que deux lignes et se sont retrouvées, mais pas sans effort, avec une perte dans leur partie final. Les femmes donc retournent aux parties régulières de la ligue intermural, alors venez les encourager!

D'autres nouvelles...

Le 15 janvier, 1995, le Centre des Femmes UL a organisé un tournoi de billards mixtes, et c'était un succès! 16 personnes ont participé et Johnathan Weirisma et Tanya Tatti ont remporté les premiers prix tandis que Mélanie et Mica ont remporté la deuxième place. Nous voulons remercier tous les commensaux pour les prix: Jake's cycle and fitness, Labatt's et Mix 105

Notre prochain dîner-film aura lieu dans la salle L-239, le 16 février 1995 à partir de 11h30. Le film présenté sera *Wiscracks*, une comédie de 90 min. Alors apportez votre dîner et nous aurons du café. Le tout est gratuit!!

Avez-vous besoin d'ARGENT \$\$\$? Alors pourquoi par acheter un billet 50/50 - et prenez une chance de gagner. Les billets sont disponibles au Centre des Femmes, L-233 et le tirage aura lieu le 16 février.

Et finalement, le Centre des Femmes U.L. aura une **Journée d'appréciation**, le 7 février 1995 de 16h-18h, pour tous les volontaires et membres de la collective. Il y aura des beignes et du café, notre façon de vous remercier pour vos efforts.



ELECTION DE L'AGE

en vue de combler les postes de

PRESIDENT (E)
V.P. DES AFFAIRES EXTERIEURES
V.P. FINANCES
V.P. SERVICES
V.P. COMMUNICATIONS ET DES AFFAIRES BILINGUES
4 SENATEURS

COMMISSAIRE AUX AFFAIRES DES ETUDIANTS
COMMISSAIRE DES ETUDIANTS ETRANGERS

Les formulaires de mise en candidature seront acceptés au bureau de l'AGE, au Centre étudiant, à partir du 1er février jusqu'à 16h au plus tard le 15 février

Les élections se tiendront les 8 et 9 mars, 1995.

LA SECTION FRANÇAISE

**N'aboyez pas à la claire de lune
personne vous écouterà.**

**Prenez le bon pas
attaquez Lambda.**

*Pour de plus amples renseignements
contactez-nous au 673-6548*

Voyageurs Clip Ravens' Wings

by Dan Scott

Sports Editor

The Laurentian Voyageurs Men's Basketball team won the second home game of their regular season schedule 88-69 last Saturday against the Carleton Ravens. The match-up had been anxiously anticipated by the Ravens, who had previously blown out the top ten ranked Ryerson Rams by 16 points, yet failed to receive the national attention and ranking which the Vees had earned by accomplishing a nearly identical feat against the Rams a week earlier.

Coach Campbell was also aware of the Ravens' upset of the Rams, and found one key stat with which to prepare his team: Ryerson had been sent to the line 50 times in that game. While officiating in the OUAA East has been a concern this season, the astronomical number was still an indication of the tough physical game that Carleton used to throw their opponents off their game.

Prepared for the aggressive Ravens, the Voyageurs immediately took control of the game. "They let us dictate the pace of the game," declared Campbell. "It was intense, and they played a hard physical game, but we played through that." Indeed, the Vees were explosive in the first half, showcasing a fast-break, fast running offense that mixed penetrating drives with potent perimeter threats to combine for 58 points.

While Laurentian forced and capitalized on Carleton's mistakes, the Ravens were often frustrated by their own inability to make use of Voyageur turnovers. This was due in part to a determined LU defense which was more than willing to sacrifice the body in exchange for a charging call against the offending Raven. At the end of the first half the Vees were firmly in control with a score of 58-38.

In the second half, Campbell was confident enough to eventually field the entire depth of his bench, giving the rookies some much-needed game experience against physically imposing opponents. With Hann, Swords, and Bailey taking some well-deserved rests the Voyageurs' offensive flood subsided to a level which

maintained their lead. The bench players kept up the same quick pace which marks the Laurentian attack and performed a fine job of matching up with their opponents. The Vees scored 30 points in the second half to make the final score 88-69.

One aspect of the Voyageurs' offense which was even more pronounced than usual was their perimeter game. Remarkably, eight of the twelve Vees attempted at least one trey in the game, including players fans are accustomed to seeing playing the inside game (Mike Scott and Adam Dusome). This came as no surprise to Campbell:

"Really, twelve of our thirteen players are perimeter players, with only Dave Mate, maybe, as a legitimate inside player." The Voyageurs' coach has had to convert several of his players to offer an inside threat, and says that rookie Blair Morris has expressed "concern that playing inside is going to hurt his perimeter play; but it's only going to improve his game." The determined passion that Morris demonstrates for the game on the court certainly suits the often violent action in the key.

Shawn Swords once again earned MVP honours with his all-round effort of 15 points, 9 rebounds, and 7 assists. Cory Bailey led all scorers with 19 points, while Brad Hann added 16 points and converted 7 of his 8 trips to the line. As a team, the Voyageurs made use of their gift points by making 20 of 24 attempts from the charity stripe.

Another outside threat that made his presence felt, and repeatedly felt the presence of Ravens' aggressiveness late in the game, was Jason Hurley with 11 points. Last Saturday's game was the most, in duration and motion, that Hurley has played since suffering a sprained ankle before Christmas. Campbell was pleased with his spirited return, and described Hurley as "giving us an extra weapon, when teams leave him open to cover Hann and Swords."

Looking forward to this weekend, the Vees re-match the Ravens at Carleton on Friday and meet with the

5-0, yet unranked, Ottawa Gee Gees on Saturday. Coach Campbell attributes his own team's CIAU ranking of number eight in the nation to the televised exposure the Vees received in the blowing out Ryerson, and largely dismissed it, saying that "if they had seen our game against York they wouldn't have ranked us in the top 50—and there's only 37 teams in the CIAU." Undoubtedly the Gee Gees will be looking for some national respect, something they could earn with a win over the Vees, while Laurentian hopes to improve its record to 6-2 on its last road trip of the regular season.

The Voyageurs' next home game will be on Friday, February 10 at 8:15 p.m. when they host the Gee Gees, followed by an afternoon game against York on Sunday, February 12 at 2:00 p.m. A final thanks to all the fans that came out to support the Vees, and a hearty welcome back to the rowdies for giving the Ravens something other than basketball to think about.



Photos by Dan Scott



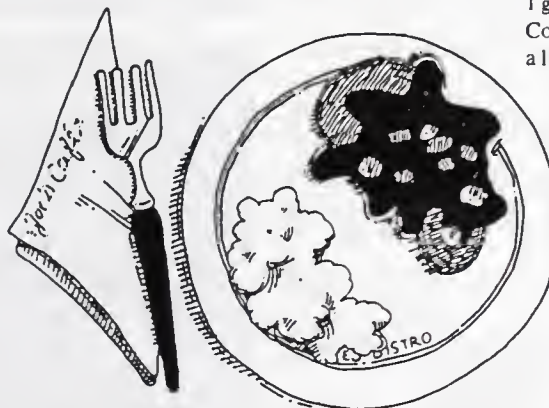
Swiss Steak

This is a fancy way to dress up the cheapest cuts of steak.

Preparation time: 20 minutes
Cooking time: 90 minutes
Serves three

Cut into three pieces:
1 lb. (0.5 kg) round steak or other cheap cut of beef

Coat with:
1-1/2 tbsp. (22.5 mL) all-purpose flour



Don't Start Without:
cutting board
knife
frying pan with lid
measuring spoons
large fork
can opener

Helpful Hints:
• Buy the cheapest cut of meat you can - slow

Melt in a frying pan over medium heat:
1 tbsp. (15 mL) butter or margarine
Add meat and brown

Add:
1 can, 14 oz. (398 mL) tomatoes
1/2 tsp. (2 mL) basil
1/2 tsp. (2 mL) salt
Cover and cook 60 minutes.

Chop and add:
1 cooking onion
1 green pepper
Cook, covered, for another 30 minutes. Add a little water if the sauce starts to boil away.

cooking will tenderize even an old boot.

Serving ideas:
• Cheese can be added in the last 15 minutes of cooking time. Add 1/4 cup (60 mL) thinly sliced Mozzarella.
• Serve with mashed or baked potatoes. To bake, prick potatoes and bake in oven at 350°F (180°C) for 60 minutes.

FOOD SERVICES COMMITTEE

Vee Line

Vee Line Athletes of the Week

The Vee Line Athletes of the Week are Bronwen Davies and Shawn Swords. Bronwen, a 2nd year member of the Laurentian Nordic Ski team, placed first in her event on Saturday at the North Bay Invitational and was only two seconds behind team mate Hilary Morgan to place second on Sunday afternoon. Shawn Swords, a 3rd year Economics major that plays guard on the Voyageurs Men's Basketball team, lead his team to an 88-69 drubbing of the Carleton Ravens with 15 points, 9 rebounds, and 7 offensive assists. Congratulations to the Vee Line Athletes of the Week!

Hockey Vees Lose To Western

The Laurentian Voyageurs Men's Hockey team was defeated on home ice Saturday as they played host to the Western Mustangs. The Vees played a strong game but couldn't completely repel the Mustangs' attack. The final score was 3-0.

Hockey Vees Drop Another to Windsor

The Laurentian Voyageurs Men's Hockey team played host to the Windsor Lancers on Sunday at the Sudbury Arena. Both teams played exceptionally well with the Lancers scoring a goal in the third period to tie the game at 3-3. The Vees struggled hard to drop the puck in one last time in the third period but were unable to break the tie. The Lancers scored the final goal with 1:51 remaining in sudden-death overtime. Goal scorers for the Vees were Rod Pasma, Rick Borthwick, and Bob McCaskill. The final score was 4-3 in the Lancers' favour.

Aqua Vees at Brock and Mac

The Laurentian Voyageurs Swim Team attended meets this past weekend at Brock on Friday and McMaster on Saturday. The following are both day's results:

- Friday
Women: Laurentian 112 vs. Brock 97
Guelph 110 vs. Laurentian 102
Laurentian 137 vs. York 67
Men: Laurentian 116 vs. Brock 77
Guelph 105 vs. Laurentian 99
Laurentian 120 vs. York 69
- Saturday
Women: McMaster 113 vs. Laurentian 65
Laurentian 144 vs. Carleton 26
Men: McMaster 103 vs. Laurentian 73
Laurentian 125 vs. Carleton 40

Aqua Vees Suffer First Defeat

by Scott MacIntosh
Contributor

The Aqua Vees' season long win streak came to an end over the weekend with a pair of losses. On Friday the Vees once again made the long trip south as they headed to Brock University for a three team swim meet. The other teams that were also present at the Brock meet were another pair of southern rivals, the universities of Guelph and York.

The competition in the pool was tough as the men managed to gain team victories over York and Brock, only to fall victim to their only loss of the season to Guelph in a competitive battle. The ladies were also in the pool on Friday as they also swam to a pair of victories over Brock and York. However, they too came out on the wrong end of the score in a narrow loss to Guelph.

The Vees' losses, their first of the season, can be blamed on fatigue as much as anything. The long season of travelling may have taken its toll on some of the swimmers.

The Vees returned to the pool on Saturday following another bus ride down to Hamilton where they would face the powerful McMaster swim team. The McMaster team is led by a number of national team members, some of whom attended the recent national training sessions. This extra training paid off in the pool as the McMaster team handed the Aqua Vees their second consecutive defeat of the season. McMaster was led by national team member Joanne Malar who was impressive in helping to lead her team to victory.

Hopefully these season ending defeats won't extend any further into the upcoming Ontario Championships, on the weekends of February 11 and 18. Knowing the talent and heart of the Aqua Vees, that should pose no threat as they head for their championships.

Congratulations to the Aqua Vees for a great regular season and good luck in the upcoming Ontario Championships!



Lady Vees Post 6-0 Record

by Dan Scott
Sports Editor

On Saturday night the Lady Vees Basketball team hosted the hapless Carleton Ravens and defeated them by a final score of 60-37. The large margin of victory belays the pace of the game, in which the Vees played a passable match that ultimately fell distant from the mark that their ability would indicate they should achieve.

Laurentian opened the game in a fine fashion, holding the Ravens scoreless for the first eight minutes while piling on 21 points of their own. To be fair, the Ravens were clearly outmatched from the beginning by the superior skill and overall height advantage of the Lady Vees. After the effortless demonstration of said advantages in the first eight minutes, the Lady Vees' task of keeping their mental focus against a team that offered little more than a scrimmage level of competition proved difficult. Carleton cleared its head at that point and managed to keep pace with the Laurentian assault afterwards. At the end of the first half, Laurentian had managed to post a total of 38 points, while Carleton's offense managed 18.

Coach Ennis was not pleased with his team's efforts in the latter ten minutes of the first half, but he, like his team, reacted to the Ravens' inability to challenge as if they were a practice squad. In the second half of the game most of the bench received an opportunity to test their execution of the Vees' plays as Ennis tried out different line-ups and defensive drills. The Ravens were displeased with the treatment and were frustrated with their own play, resulting in some unnecessary physical contact. Shelly Dewar answered a flagrantly gratuitous forearm, which, being far from



Photos by Dan Scott

the play, both officials missed, in a respectable manner with seven points, while another upset Raven received a warning for making contact with the ref.

At the final buzzer, the score was 60-37 in Laurentian's favour. The Vees added only 22 points to their tally in the second half, while Carleton managed to post only 17. Sadly, they were clearly aided by the inability of the Lady Vees to concentrate on maintaining the punishing assault of the initial eight minutes as

the Laurentian team slipped into a lower mental gear. Mistakes were plentiful on both sides of the stats sheet—Carleton held the dubious honour of giving up 25 turnovers in the game, while Laurentian wasn't far behind with 19 of their own.

Sue Stewart's presence was sorely missed for the third straight game. The illness that has kept her out of competition has also prevented her from infusing the team with the killer instinct that produces blow-outs against teams like Carleton. It is hoped that her condition will clear up soon.

Through all of the distraction, Dianne Norman had another good night, earning MVP honours with 17 points and a total of 9 boards, while Joy McNichol and Tanya Tatti contributed 9 points each. The Vees have a chance to show the Ravens the effects of a forty-minute attack on Friday, when the Vees visit Carleton. On Saturday, the Lady Vees will meet the Ottawa Gee Gees for the first time this season. Don't miss the next home game, Friday February 10 at 6:30, when the Lady Vees host the Ottawa Gee Gees.



Co-Ed Indoor Soccer Rankings

As of Thursday, January 26:

Team	Wins	Losses	Ties	Points	Goals +	Goals -
Thornloe T-Birds	5	0	1	17	46	16
Flyers	5	1	0	16	32	18
Mondetta	4	1	1	15	40	27
Al's Dream	4	1	1	15	20	8
Daniel's Demons	4	1	1	15	27	19
P.H.W.	3	3	0	12	13	18
Kings & Queens	2	3	1	10	16	14
Thunder Stars	2	3	1	10	19	26
Renegades	1	5	0	8	18	22
LOCS	1	5	0	8	9	18
Hawks	1	5	0	7	8	32
Birds	0	4	2	7	7	20

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OUAA Update

OUAA Athlete of the Week

Joe Kupina, a middle hitter with the York Yeomen Volleyball team, is the OUAA Athlete of the Week. The 3rd year Physical Education student from Hamilton recorded 27 kills, 18 digs, and a 58.7 kill percentage as York swept a pair of matches from Queen's and moved into contention for top spot in the East Division.

Men's Basketball Leading Scorers

East D	Team	FG	FGA	FT	FTA	AVE
Alex Beason	Ryerson	56	106	42	56	26.7
Taffe Charles	Carleton	40	80	28	40	21.8
David Reid	Ottawa	53	69	32	38	21.4
Brad Hann	Laurentian	38	89	34	39	21.0
Shawn Swords	Laurentian	40	94	12	24	18.7

West Division	Team	FG	FGA	FT	FTA	AVE
Clint Holtz	Brock	78	124	43	65	28.4
Patrick Osborne	Windsor	64	143	41	56	25.1
Shawn Roach	Laurier	45	87	42	55	24.2
S. VanKoughnett	Waterloo	44	94	23	30	21.3
Titus Channer	McMaster	48	85	26	35	20.5

Basketball Top Rebounders

East Division	Team	GP	OR	DR	TR	AVE
Jason Dressler	Toronto	6	28	37	65	10.8
Clarence Porter	Ottawa	7	14	46	60	8.6
Shawn Swords	Laurentian	6	22	28	50	8.3
Scott Belasco	Ryerson	6	21	25	46	7.7
John Poulimenos	York	6	19	22	41	6.8

West Division	Team	GP	OR	DR	TR	AVE
Clint Holtz	Brock	7	38	60	98	14.0
Tom Balfe	Waterloo	6	25	31	56	9.3
Shawn Roach	Laurier	6	17	33	50	8.3
Shawn Francis	McMaster	6	25	19	44	7.3
Rob Henry	Guelph	6	12	31	43	7.2

Men's Basketball Top Ten

1. Brandon Bobcats (1)
2. Alberta Golden Bears (2)
3. McMaster Marauders (3)
4. Victoria Vikings (5)
5. Winnipeg Wesmen (4)
6. Concordia Stingers (7)
7. Brock Badgers (6)
8. Laurentian Voyageurs (8)
9. Ryerson Rams (9)
10. Guelph Gryphons (NR)

Women's Basketball Top Ten

1. Winnipeg Wesmen (1)
2. Laurentian Lady Vees (2)
3. Manitoba Bisons (3)
4. Western Mustangs (4)
5. Victoria Vikings (5)
6. Toronto Blues (6)
7. Dalhousie Tigers (9)
8. McGill Redmen (10)
9. Concordia Stingers (8)
10. Lethbridge Pronghorns (NR)

Blue Bits of Cloth

by L. Art Thighs

Contributor

I love most things about the PhEd centre. I love the friendly counter people, especially Kevin, who makes it his job to remember everyone. I love the weight room, with the hand-written warnings that have existed since Greg Zorbas was a frosh. I love the gym, where, during free time, you can spot varsity athletes and rank amateurs having an equally good time shooting hoops. I even love the uniformity of those drab grey T-shirts, the de rigeur wear of the active student. I love the fact

that I could go an entire year without washing shirts, by daily turning my stale one in for a freshly laundered T.

I'm not going to complain about their socks. Socks go through an awful lot of wear and tear, so it's a wise move economically to purchase socks made of a high percentage of acrylic material. It's nice to see the Voyageurs' colours represented

in the blue and gold stripes, though.

What I don't love is forgetting to bring a pair of shorts and being forced to sign out a pair supplied by the centre. That's no good at all. The blue shorts lack a pocket for

...listen to your mom and have a clean pair of underwear on...

your lock combination, forcing you to keep that orange slip of cardboard somewhere in the shoe region, where it's subject to sweat and wear and tear. Those blue bits of cloth are sized just right for a small girl, or for smallish men who do all of their exercises standing up. If you happen to be an average sized man, and you feel like doing some bench presses,

or floor stretches, you'd better listen to your mom and have a clean pair of underwear on, 'cause they're going to be revealed in all of their glory.

I understand that the PhEd centre is concerned about theft, but this is a ridiculous and degrading measure. The next time that purchasing of shorts comes around, I suggest that they invest a few extra bucks in a small pocket and a couple more inches of material, so that they come down to at least mid-thigh. Until such time, might I suggest that anyone who is unfortunate enough to have to borrow the blue shorts be allowed to keep their lock combination with their student card? Since everything is held together with paper clips anyways, it wouldn't be much trouble, and it certainly saves the hassle of looking for a combination that has slipped out of the shoe somewhere in the PhEd complex.

Nordic Skiers in North Bay

Courtesy Vee Line

The Laurentian Voyageurs X-Country Ski team was away this past weekend at the 20th Annual North Bay Invitational and Northern Ontario X-Country Ski Championship. The Vees placed very well despite poor conditions. Results are as follows:

Saturday:

Junior Men:

Ben Stevenson 1st 33:01

Sunday:

Junior Men:

Ben Stevenson 2nd 50:08

Senior Men:

Ben Sidney 3rd 33:05

Scott Lemon 5th 33:27

Chris Hooper 6th 34:05

Steve Osborne 8th 36:38

Mark Thomas — DNF —

Senior Women:

Bronwen Davies 1st 39:53

Hilary Morgan 2nd 40:35

Laura Hubbard 3rd 43:19

Carol Cox 4th 45:45

Amy Cleaves 5th 54:00

Senior Men:

Ben Sidney 2nd 46:07

Chris Hooper 4th 46:59

Scott Lemon 6th 47:37

Steve Osborne 7th 50:32

Mark Thomas 8th 50:41

Senior Women:

Hilary Morgan 1st 27:16

Bronwen Davies 2nd 27:18

Carol Cox 3rd 29:25

Laura Hubbard 4th 29:37

Amy Cleaves 5th 36:03

SPORTS FANS!

Lambda needs writers for the upcoming Volleyball CIAU Championships, being held March 3rd-5th at Laurentian. If you are interested, contact the Sports Editor, Dan Scott, at 673-6548.

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"FINANCIAL BLUES !?!"

by Angela Bradford
Contributor

on information provided on the University's bursary application form. Other conditions may include academic standing.

You are probably wondering why you are receiving this information now. With students having to budget for an entire academic year in September, by now many students have or are beginning to feel the crunch of either not budgeting correctly, or realizing that money just does not go as far as you thought it could go: for instance, allocating \$20.00 a week for food.

It is important to remember that the Student Awards Office does not put deadlines on bursary applications. And, you do not have to apply for a specific bursary as there is a general bursary fund available without restrictions. Therefore, do not hesitate to apply even if you do not fit neatly into one of the bursary's requirements. It is important to note

that the purpose of a bursary is to help with unforeseen expenses. It is intended for educational and essential living costs only and not intended to serve as an ongoing method of subsidy. The amounts awarded are small amounts intended to help a student get back on their feet, not get them through an entire semester.

If you have exhausted all other possible avenues first, then a bursary may be for you. But, you won't know until you apply. Application forms can be picked up at the Student Awards Office.



Do you know the difference between a scholarship and a bursary? Although the two are awarded through the Student Awards Office, they both have different functions.

A Scholarship is an award made primarily in recognition of academic performance, usually the overall average in the previous school year and may include other secondary conditions such as demonstrated financial need.

A Bursary is an award based primarily on established financial need. A complete need assessment is performed based

PUBLIC ANNOUNCEMENTS

EVENTS

Women's Centre

Starting in January, the L.U. Women's Centre will be presenting their Luncheon Film Fest every second Thursday, during lunch time. Everyone is welcomed to bring their lunch and free coffee will be available. Next film will be presented on Feb. 2nd.

Afro-Caribbean Association Celebrating Black History Month (February-March)

Feb. 3: Multicultural event
Feb. 6-10: Display in Library
"African Harvest"
Feb. 7: Short Skit
Feb. 9: "Our Accomplishments"
5 to 7 pm in room L239
Feb. 10: "Cultural Experience"
7:30 pm Sudbury Sec. School
Fraser Auditorium
Feb. 13: Cinefest hosting at 7 pm
City Centre Cinemas
"Jason's Lyric"
Feb. 16: Community organisations
L239, from 5 to 7 pm
March 3: Dinner and Guest
6 pm, location TBA
March 10: Club Fashion Show
Super Jam
7pm, Great Hall
For more information, contact Shaundell
at 522-2116.

Rotoract Club

The Rotoract Club of Sudbury is holding a raffle a pair of tickets to "The Tragically Hip" in Sudbury. Draw to be held Feb. 10, 1995 at 12pm. Available at the Rotoract desk in the Students Centre's Clubs Room.

GENERAL INFO

Anyone (Staff or Student) interested in a CARPOOL?

Looking for affordable transportation into Laurentian? or Hate fighting the traffic into Laurentian? or Hate trying to find parking in the Pit? Want to share the cost of driving? If so, then call Joscelyne at 675-1151 ext. 1087 from 8:30 am to 4:30 pm or Sheri at 673-2158 after 5 pm.

Library Access 24 Hours a day!!

The current catalogue of Laurentian University's Library Holdings on CD-ROM for only \$25.00. Available at the ALPS office L234, or call 673-6503 for more information.

OSAP FACTS

OSAP deadlines (94-95 academic yr)
The final date for submission of applications forms to the educational institution is **20 days** (January 31st, 1995) before the end of final exam period. Final date for appeals is **8 weeks** (February 28th, 1995) before the end of the final exam period.
For further information about these dates, stop by the Student Awards Office or call 673-6578.
** Always remember that L.U. Bursaries may still be available for students experiencing financial difficulty.**

LCF

Laurentian Christian Fellowship meets every Friday for Bible study and fellowship. Students meet at the SSR bus stop at 6:30 pm for a ride or visit LCF in the Clubs Room for more information. All are welcome to attend. LCF is a part of Inter-Varsity Christian Fellowship of Canada.

MISSING IN ACTION

One large banner "Quilts on the rock", taken from Education Building (outside wall) on Fri. Oct. 14, 1994. The value of this banner is over \$700 and was taken prior to this Quilt show held on Oct. 14-16, 1994. The Sudbury Stitchery Guild would very much like to have it returned. No Questions asked. This prank will prove very costly to this hard working group. Please return the banner. It can be left at the Athletic equipment counter in the Phys-ed building or call 522-7577 for pick up.

3 on 3 Basketball

IT'S BACK!! Returning for another exciting year is the Intramural 3 on 3 Basketball Tournament. Registration for both men's and women's teams will take place between Thurs. Feb. 2 to Thurs. Feb. 9, 1995 at the Physical Education Services office. The cost will be \$15.00 per team due at the time of registration. Each team may carry up to four players and a captain must be named when registering. The league can only accommodate up to 12 men's teams and 12 women's teams. Early registration is suggested to avoid disappointment. Mark Sun. Mar. 19/95 on your calendar to either participate or cheer on your friends. Further details will be released as the event draws closer. In the meantime, if you have any questions, contact Kelly at 560-1927 between 5pm and 9pm.

SPEECH-LANGUAGE PATHOLOGY PROGRAM

A student in the Speech-Language Pathology Master's Program is preparing a project on the use of languages (english-french).
The student is interested in meeting men or women who are bilingual or unilingual and who are between 20 to 40 years of age. You will be asked to identify words that begin with different letters and answer questions. The interview lasts 25 to 30 minutes.
For further info, please contact the Speech-Language Pathology Program at 675-1d151 ext. 3430 or 3436, during the day or at 673-5578 during the evening (between 6 and 9:30 pm). Ask for Ilham Ghubril or leave message. Your cooperation is greatly appreciated, Thank you.

CAMPUS MINISTRY

Visit to 200 Elgin Mission, serving soup and sandwiches. Give your name to Gerry at the Clubs room or call Ronald Perron at 673-5661 or Don Veilleux at 675-7713.
Meditation Group led by Catherine Bromell & Dr. Gailand McQueen, Tues, noon until 1:45 pm at Huntington, room 110. All are welcome.

Village International Sudbury An African Harvest of Hope

To commemorate International Development Week (Feb 5-11) and Black History Month (Feb), Village International Sudbury (VIS) and the L.U. Afro-Caribbean Association present an African Harvest of Hope, a photographic exhibit which celebrates the dignity and resourcefulness of African people. The photo display will be set up at VIS at 495 Notre Dame (corner of King St.) from Jan. 30 - Feb. 4 and at the J.N. Desmarais Library of L.U. from Feb. 6-11. For more information, contact VIS at 671-2648.

Refugee Forum

Local committee for World University Service of Canada is holding a refugee day on Tues. Feb. 7th. Two workshops will be held; the first from 9:30 - 10:30, the second from 3:30 - 4:30, both in room SCE 239.
Also, a forum on refugees will be held in the Student Centre from 12:00 - 1:00pm, regarding reintegration of the refugee program at universities.

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Babysitter required, 2-3x a week, Tues. and Thurs., noon to 5pm. Please call 523-4196. Non-smoker.

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SUMMER JOBS

Applications are now being accepted for summer jobs on cruiseships, airlines and resorts. No experience necessary. For more information, send \$2 and a self-addressed stamped envelope to: World Wide Travel Club, 5334 Yonge Street, Suite 1407, Toronto, Ontario, M2N 6M2

Summer Rental - 1Bdrm. priv. apt. fully furn., new fridge & stove, laund., cable & phone neg., downtown; \$350/mo. + hydro; Tony - 674-0245.

CRUISE SHIPS NOW HIRING - Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel (Hawaii, Mexico, the Caribbean, etc...). Seasonal and full-time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C40272

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The Sudbury Winter Tennis Club

The Club has a special deal for students.
1. Membership for students drops to \$70.00 as of Dec. 15
2. From Mon - Fri, students have walk-on privileges i.e. pay half price from 11:00 - 3:00
3. Students may book courts one day in advance.
The courts are located in the "Igloo" at Queen's Athletic Field. Phone 688-1414 for more info.

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We reserve the right to modify information submitted if needed.